

石造物調査

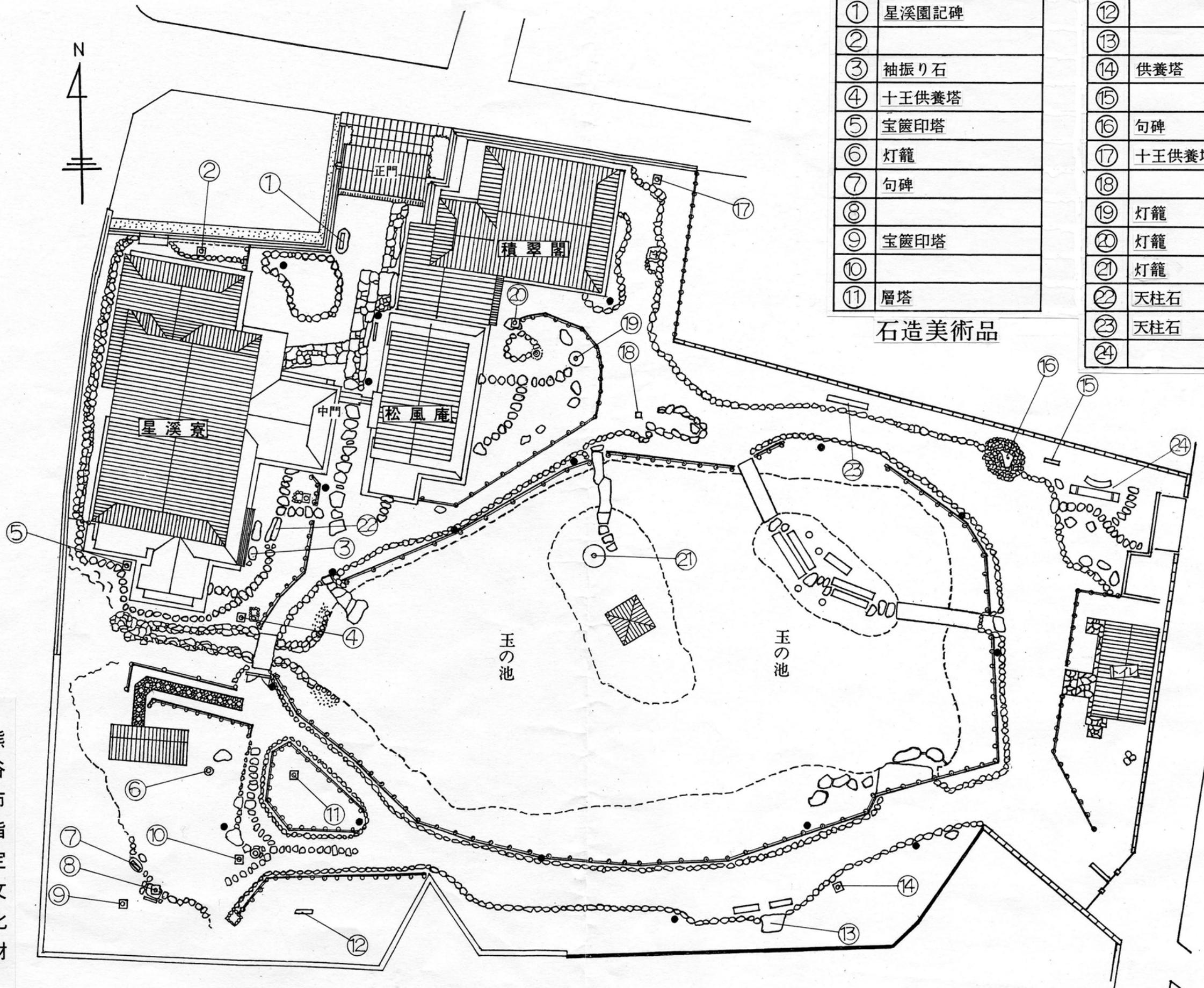
星
濱
園



①	星溪園記碑
②	
③	袖振り石
④	十王供養塔
⑤	宝篋印塔
⑥	灯笼
⑦	句碑
⑧	
⑨	宝篋印塔
⑩	
⑪	層塔

⑫	
⑬	
⑭	供養塔
⑮	
⑯	句碑
⑰	十王供養塔
⑱	
⑲	灯笼
⑳	灯笼
㉑	灯笼
㉒	天柱石
㉓	天柱石
㉔	

石造美術品

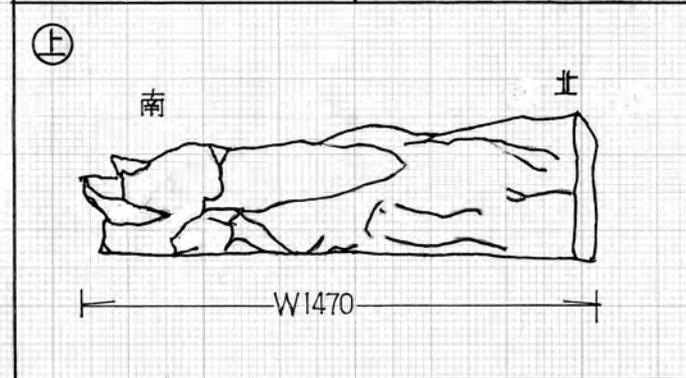
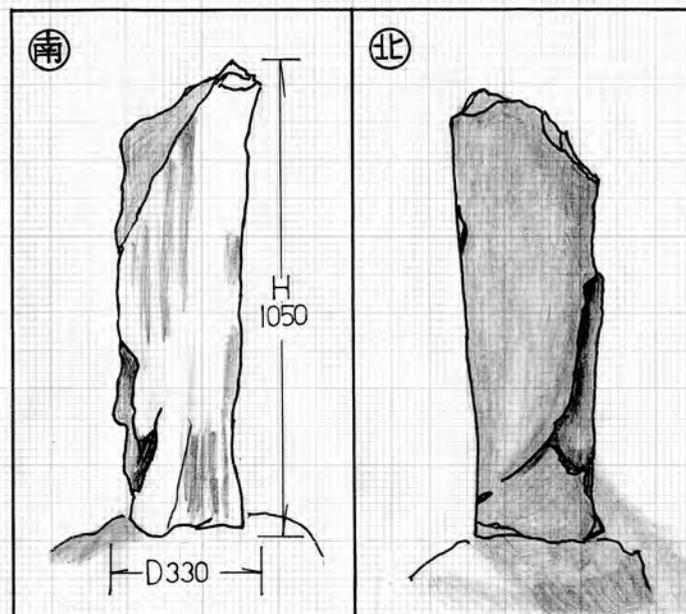
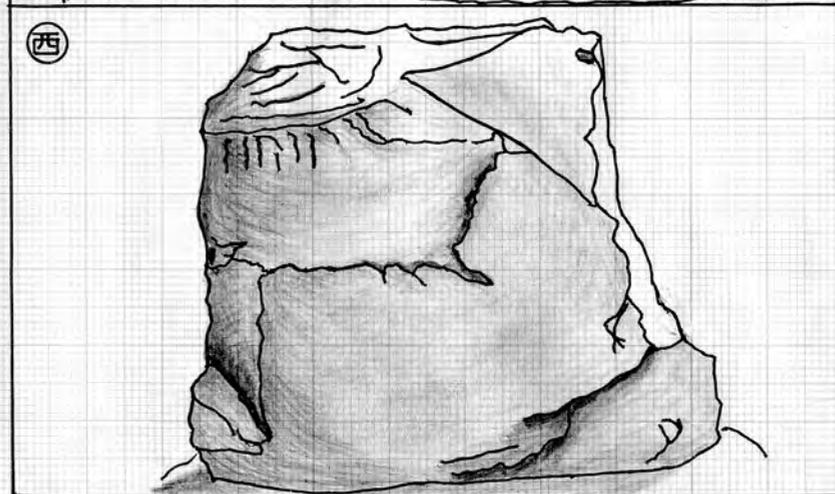
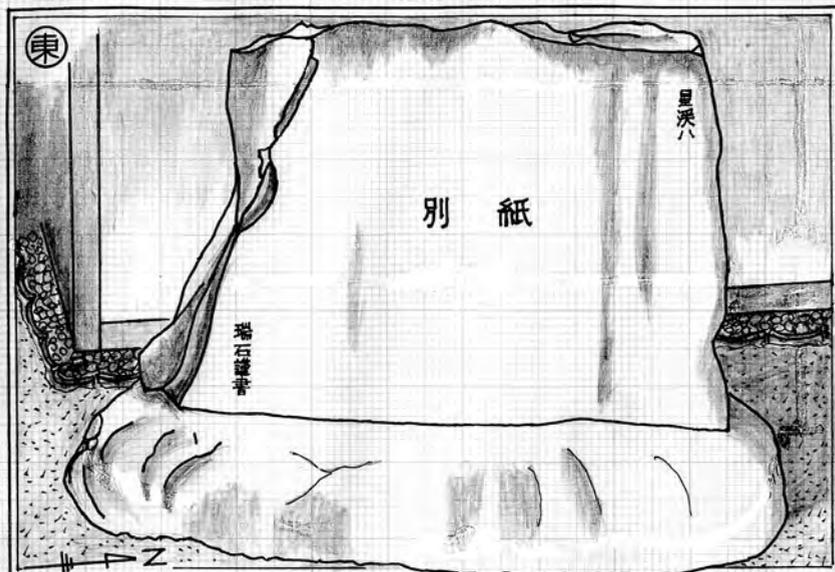


熊谷市指定文化財

名勝

星溪園

星溪園記碑



NO
1
1-1

星溪ハ先君澹如翁ノ經營ニ係レリ水ノ玲瓏タルヲ以テ往
 昔玉ノ池ノ稱アリキ潭ヲ遶テ草木鬱茂一境奧邃或靈物
 ノ窟宅スル所トナリシテ人漫ニ遊ハサリシカ明治ノ初先君
 慨然百万力ヲ用テ榛莽ヲ剪リ無穢ヲ除キ石ヲ移シ橋ヲ架
 又是ニ於テ巨樹聳工美竹露レ鳩出テ嶼横ル俯シテ窺ヘハ
 底砂鮮明泉眼數十水全湧シテ昇ル清夏ハ嚴冷夕ニ霧ヲ結
 ヒ玄冬ハ和温曉ニ煙ヲ浮フ魚大小數百アリ空遊シテ相樂
 ム其混々トシテ流出スルヤ市内ヲ東進シ終ニ農村ニ灌漑
 又園内瀟洒タル水亭茶室ヲ設ケ更ニ幾多ノ古塔珍石ヲ配
 ス就中往時加藤清正韓國ヨリ齋シ歸リテ豊臣秀吉ニ獻シ
 タル天柱石袖振石等アリ流憩ノ際塵懷ヲ一洗シ心目ヲ樂
 マツムルニ足ル年ヲ重ネテ經營成リ關東ノ名勝タリ明治
 十七年八月八日皇后陛下鷹駕ヲ駐メ給ヒ林泉ノ美ヲ
 愛セラレ亭ニ舟ニ御遊觀刻ヲ移シ給ヒタリ後大正十年九
 月十六日夜淳宮殿下明月ヲ中洲ニ賞セラレタリ當世ノ
 鉅公名流文士墨客前後來リ遊ヒ幾多ノ題詠ヲ留ム星溪ノ
 稱ハ先大德物宗禪師ノ撰ヒシ所ナリ家ハ曾テ明治大帝
 御臨幸ノ榮ヲ辱フセシカ明治十七年夏祝融ノ災ニ遇ヒ今
 八星溪ヲ以テ居宅トナスト雖モ敢テ此名勝ヲ恣ニセス遊
 覽ヲ欲スル者アレハ喜テ之ヲ迎フ蓋シ君實ノ獨樂ヲ欲セ
 ス竊力ニ孟子ノ所謂偕ノ意ニ遵フモノトス

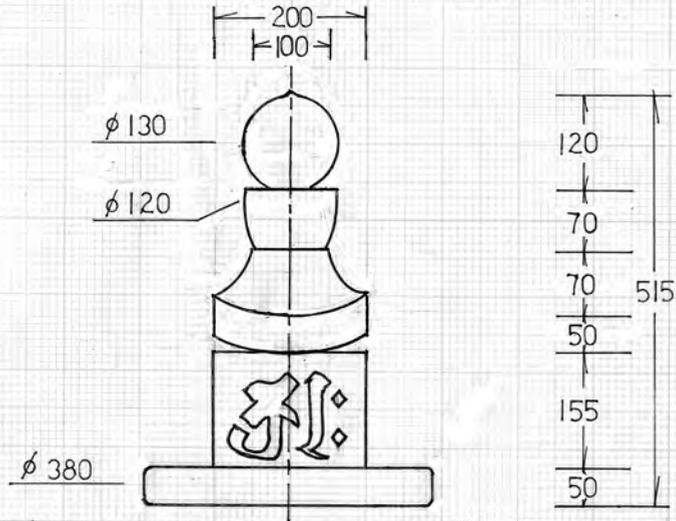
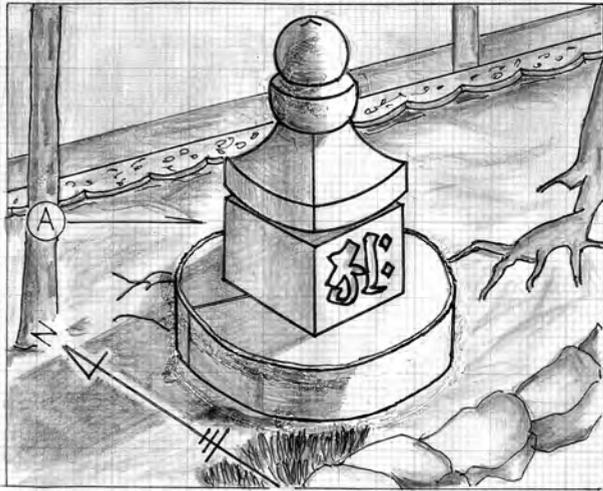
小野湖山詩アリ

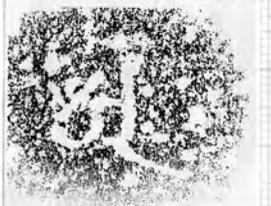
後園寬矣好優遊家在中山驛路頭布置亭臺都瀟洒亂栽花
 竹補清幽曾經高館留鸞駕又見籬門邀貴侯最是天然難得
 事涌泉碧漲可浮舟

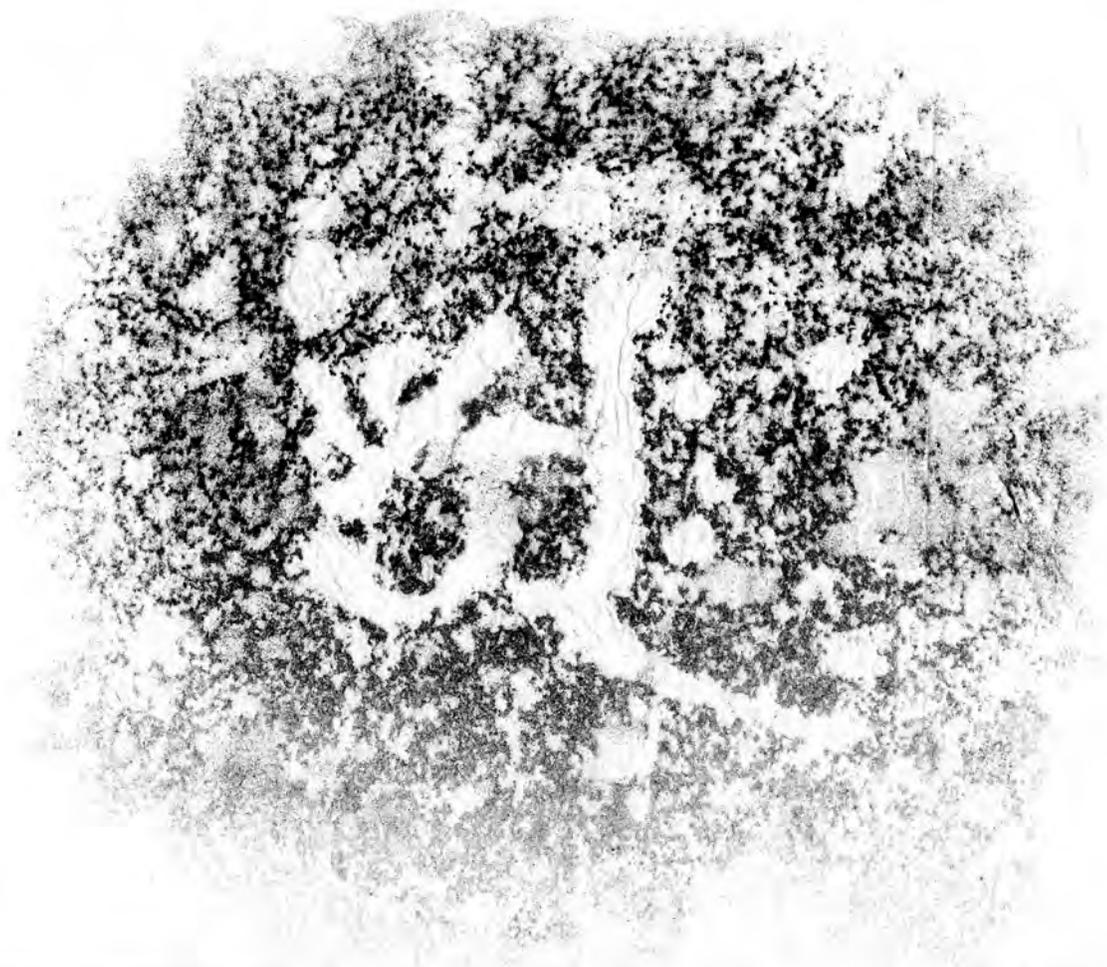
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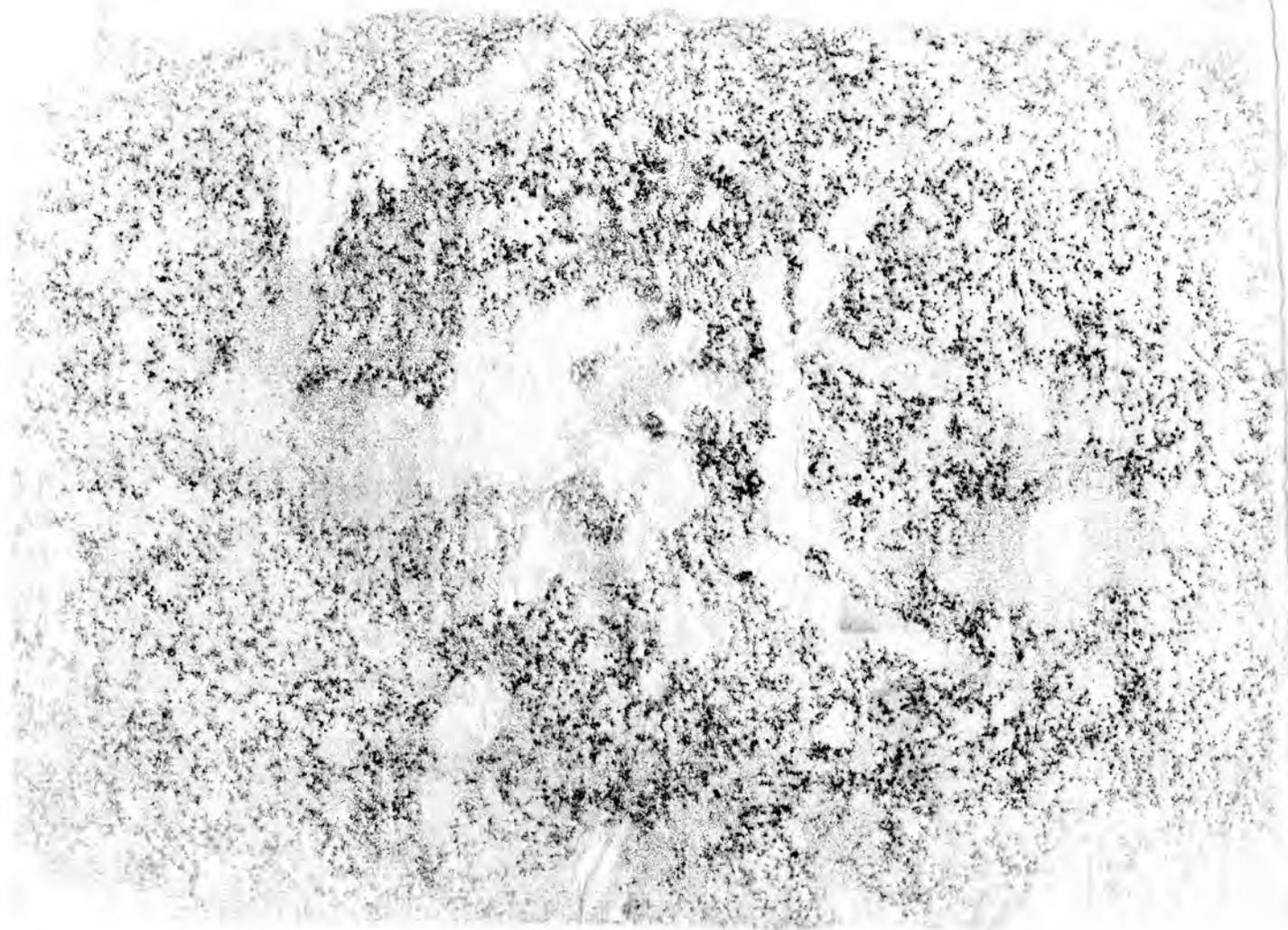
耕一郎識

瑞石謹書

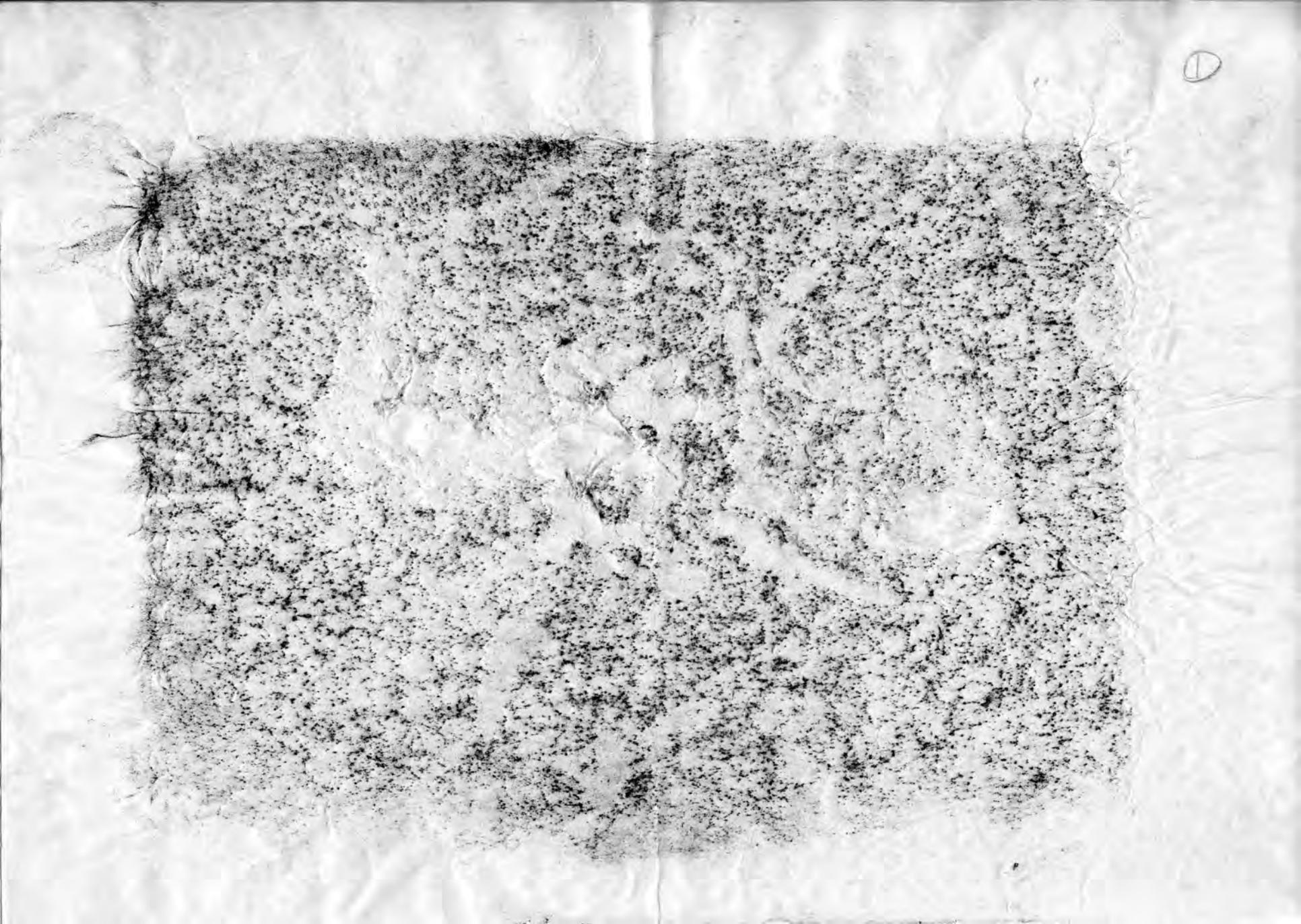


	拓本 別添	拓本 別添		拓本 別添
北	ア ク 利 涅槃門	ア 利 発心門	ア リ 利 修行門	ア ン 利 菩提門
		東	南	西



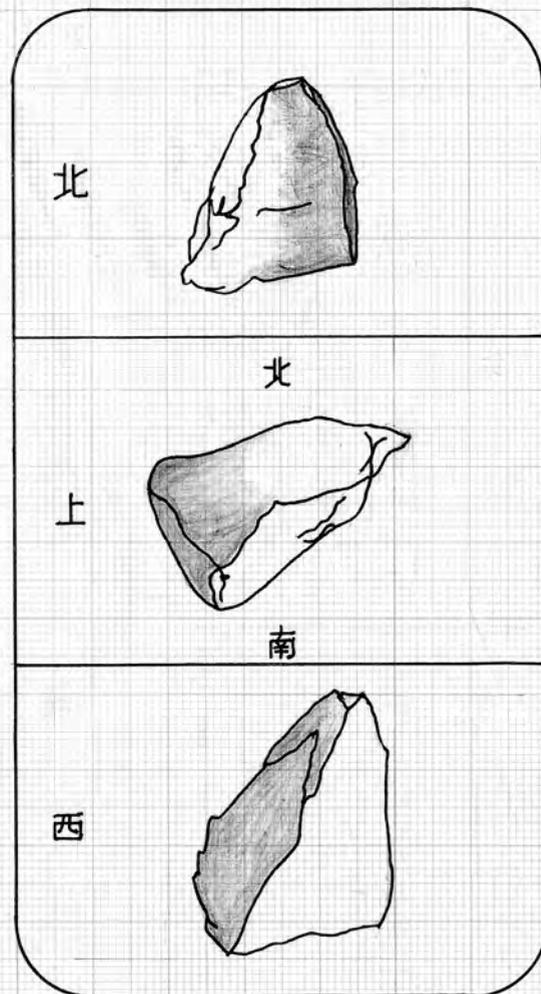
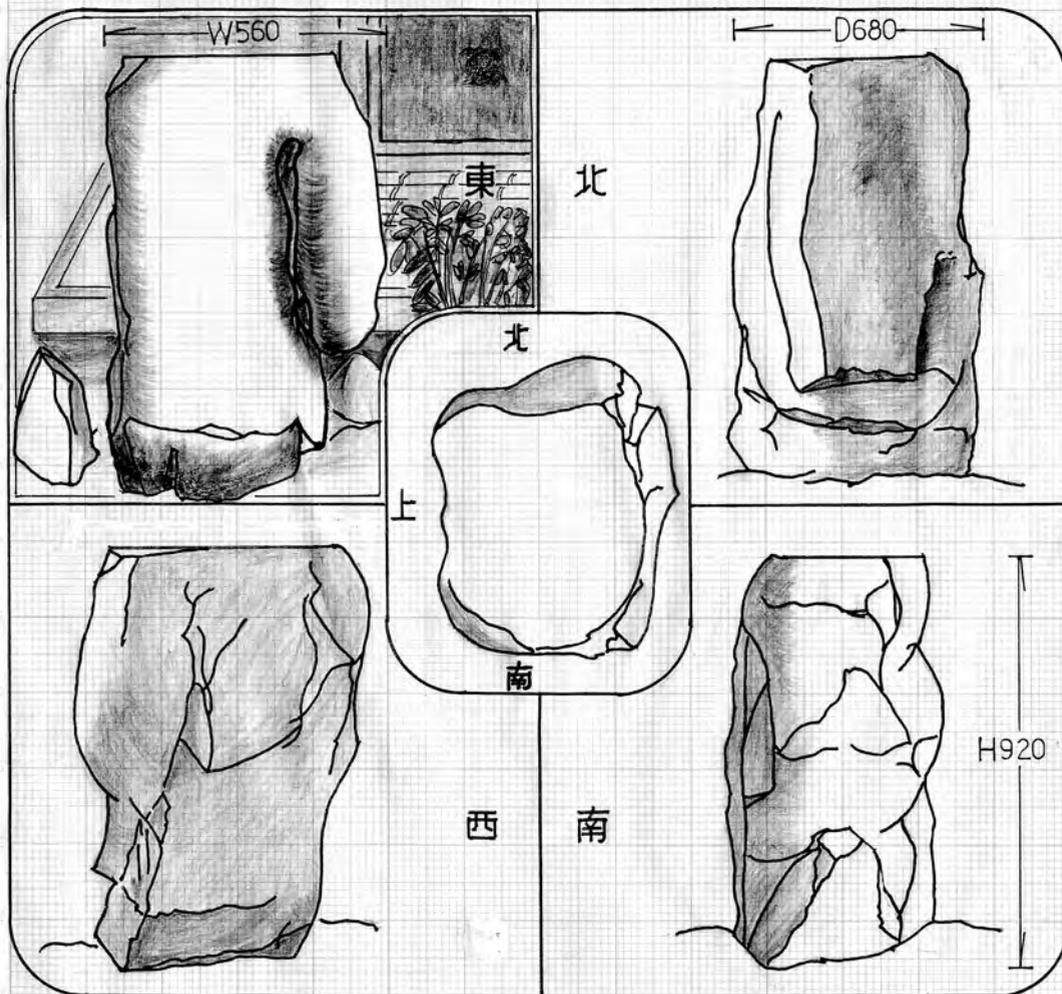


①



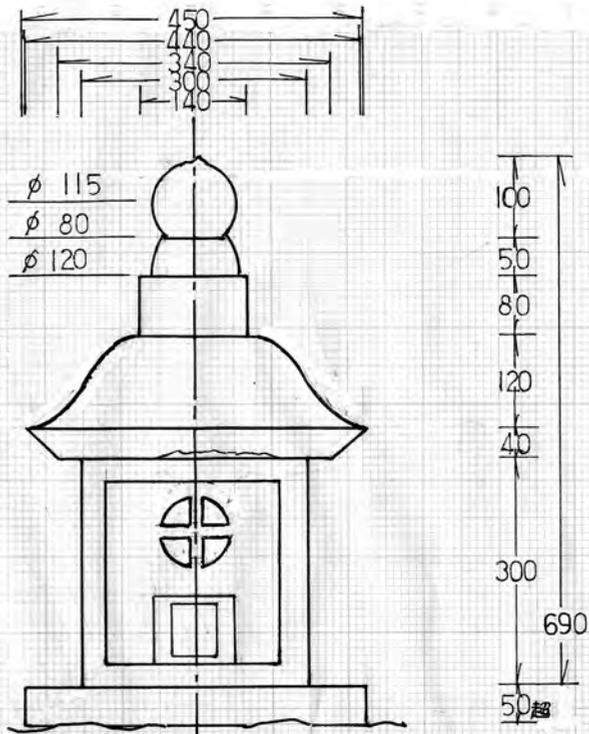
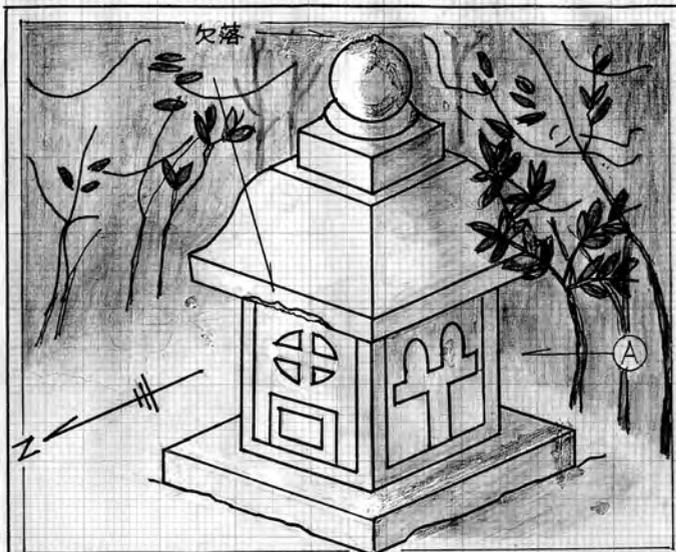
7
110

袖振り石

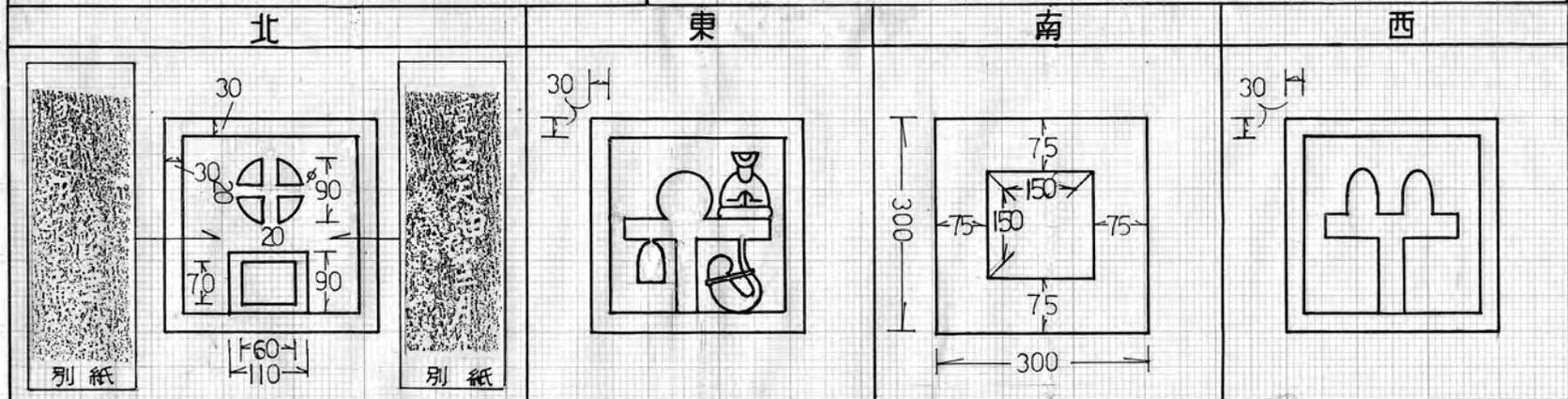


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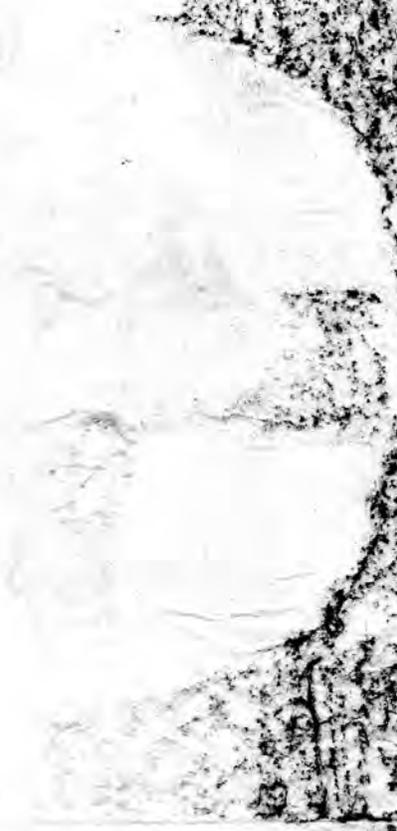
十王供養塔



No
4



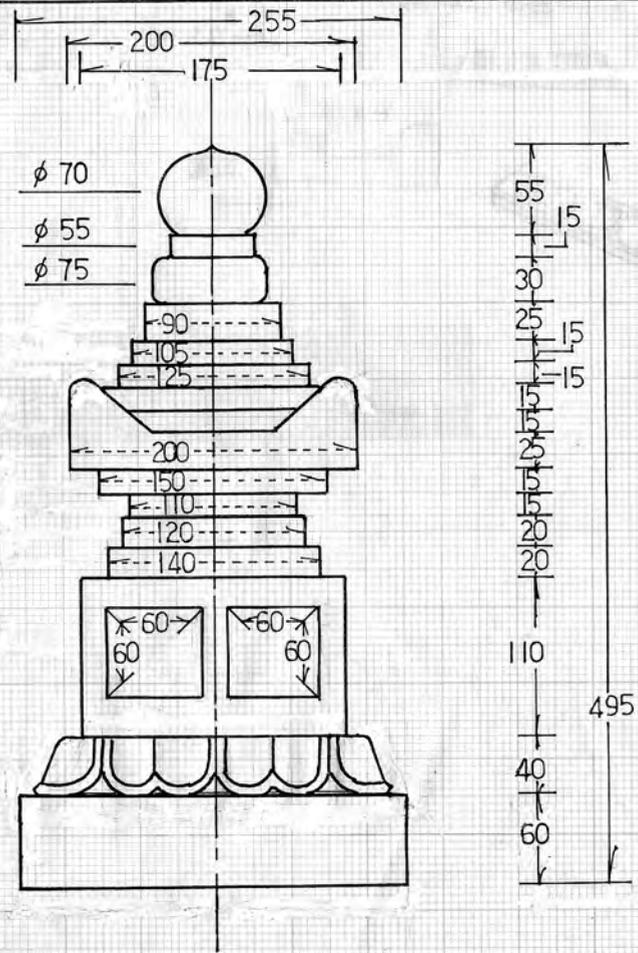
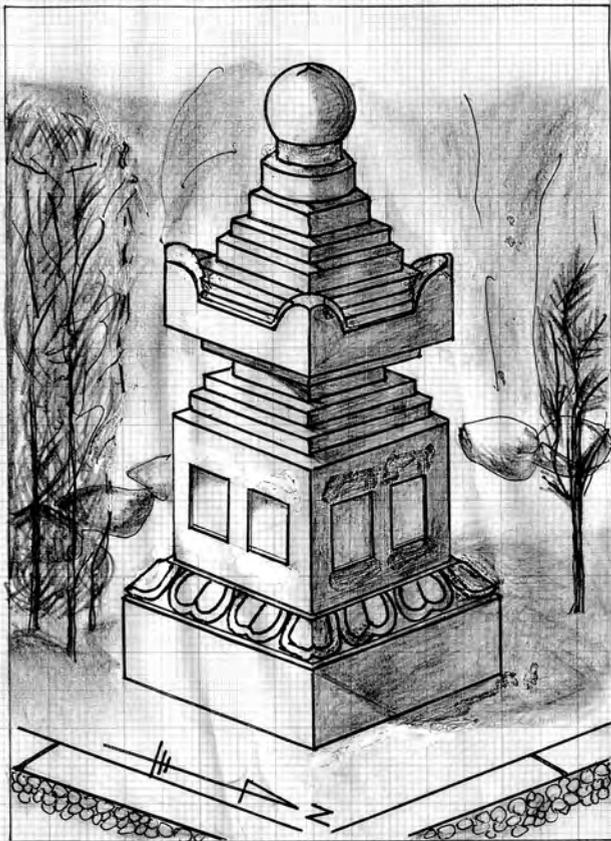
通國大政





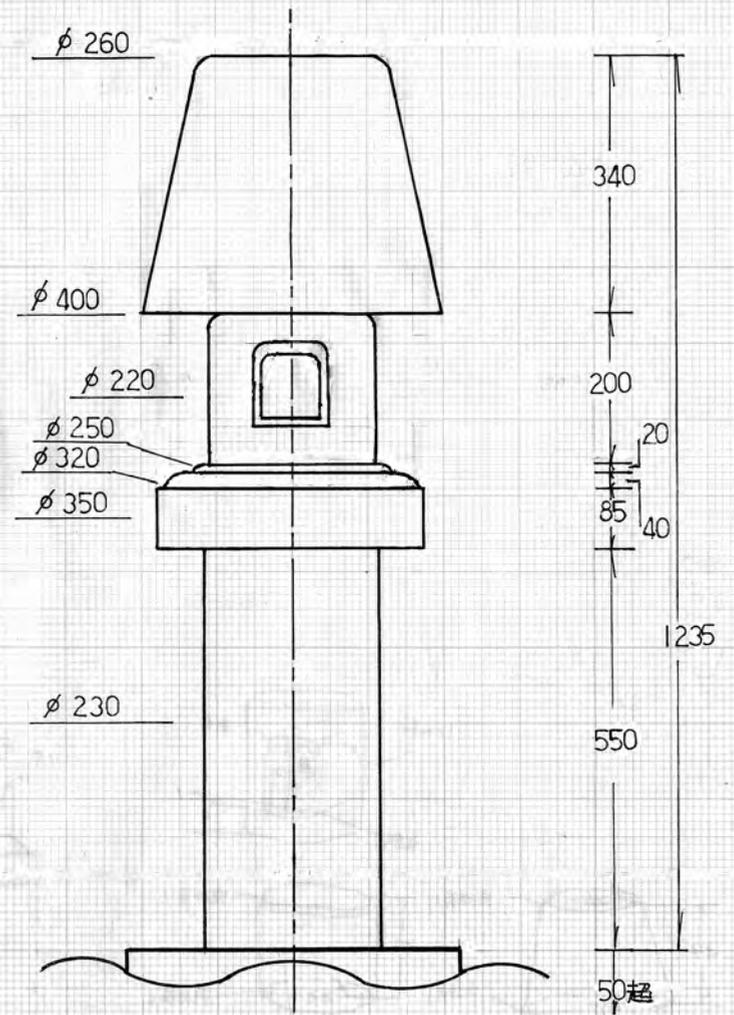
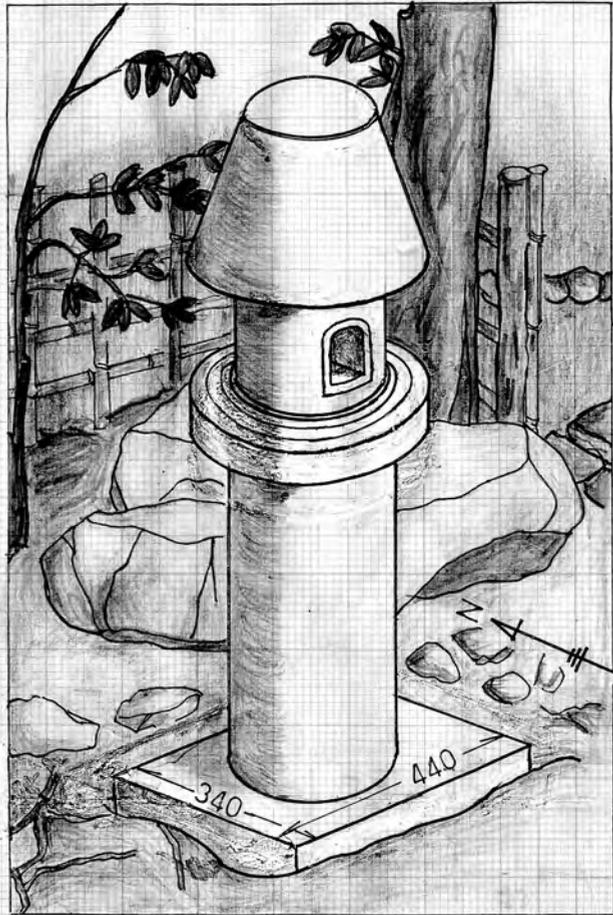
左

宝篋印塔



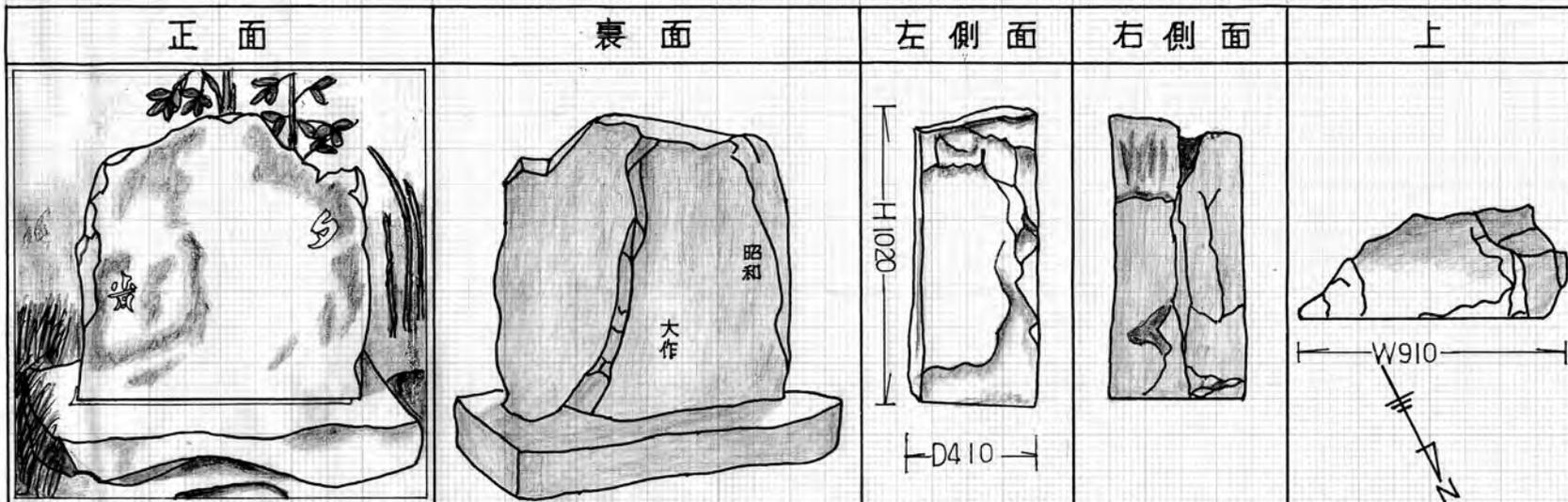
No
5

灯笼



NO
6

句碑



NO
7

説明板

夕紅葉
鯉ハ浮くまゝ
人去りぬ
山口青柳
山口青柳(六九二―一九八八)
俳人本名吉郎
盛岡市生まれ
東大卒
東大名譽教授
高浜虚子に師事
夏草主宰
碑の句は昭和十五年十
一月星溪園を訪れ詠
んだものです
自筆により刻まれて
いる

昭和五十七年十月吉日

夏草埼玉県支部建立

石匠 野口大作

夕紅葉
鯉ハ浮くまゝ
人去りぬ
山口青柳

昭和五十七年十月吉日

夏草埼主 貝原支部

石匠

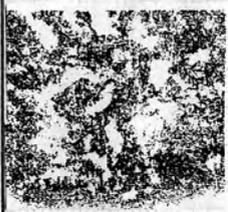
十月吉日

皇宗支部建之

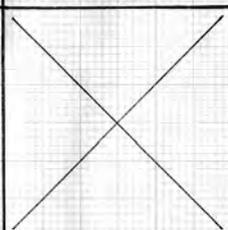
后匠

野口大作

北

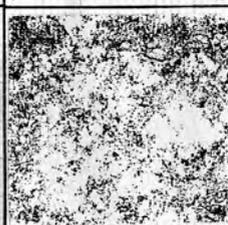


東

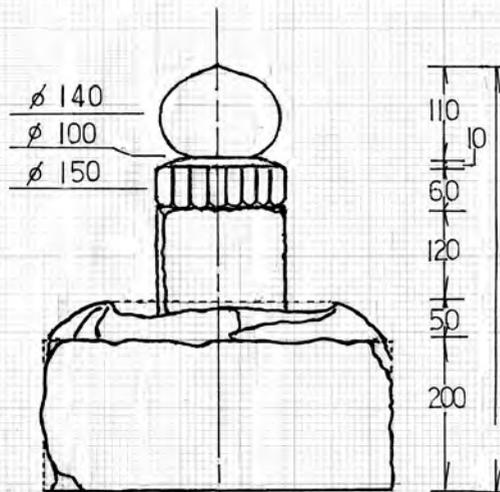
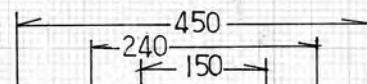
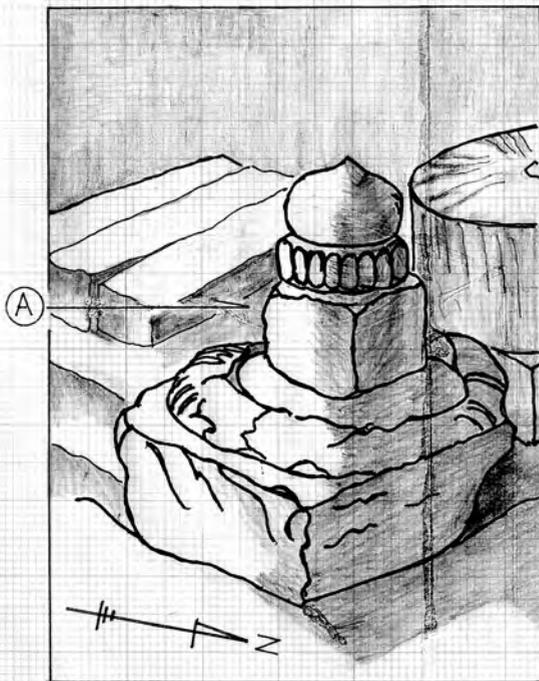
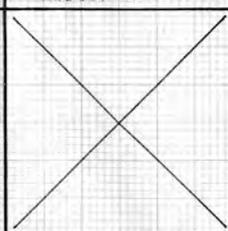


Ⓐ

南

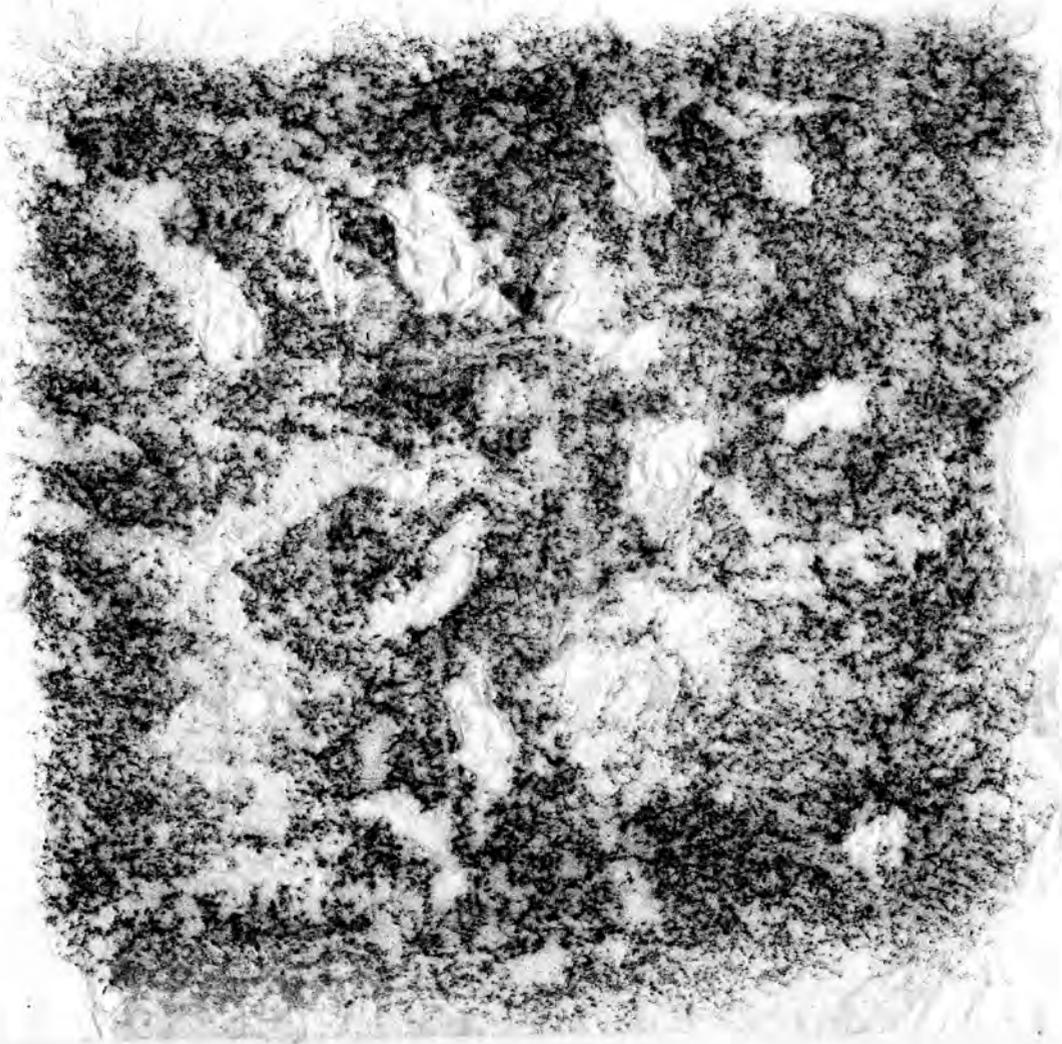


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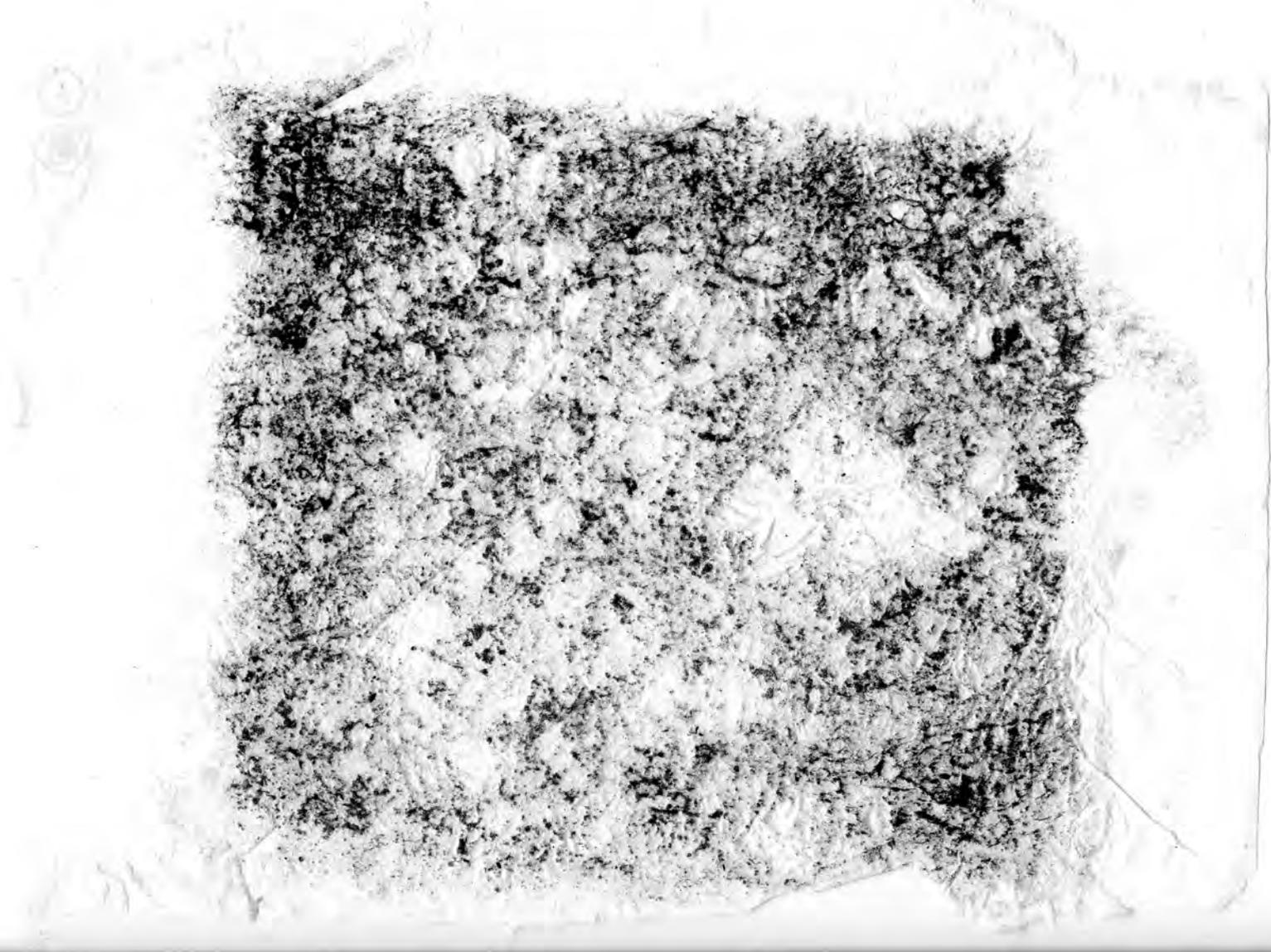


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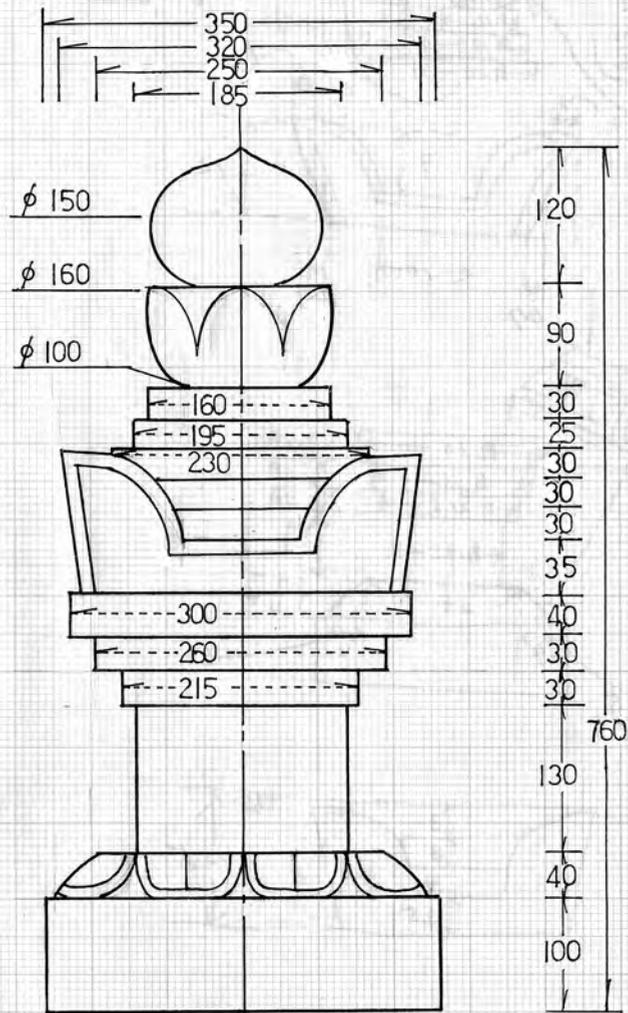
⑤
⑥



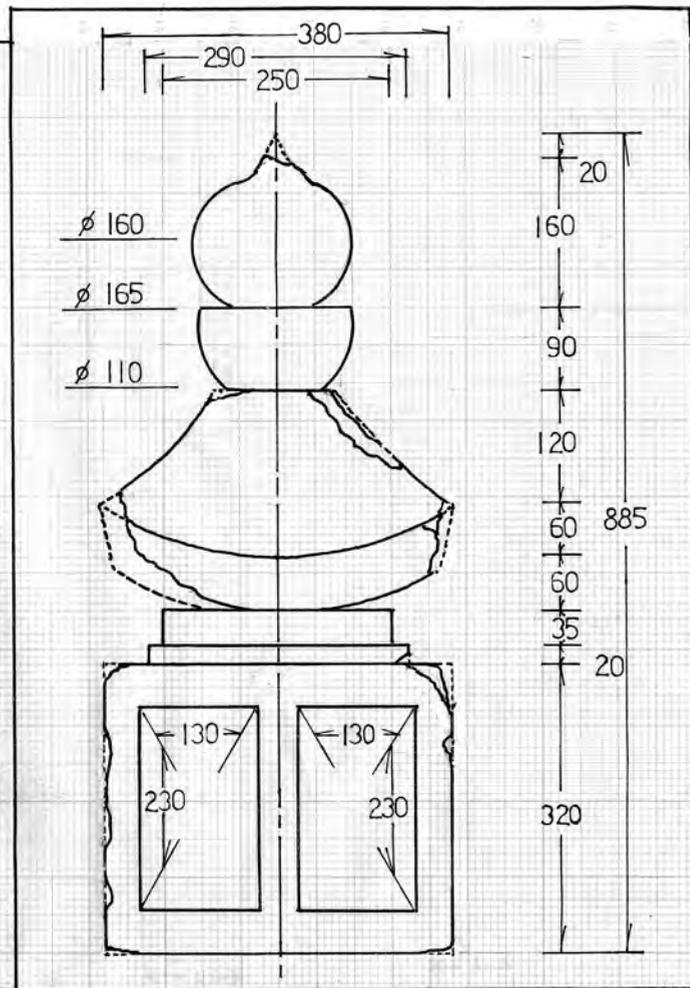
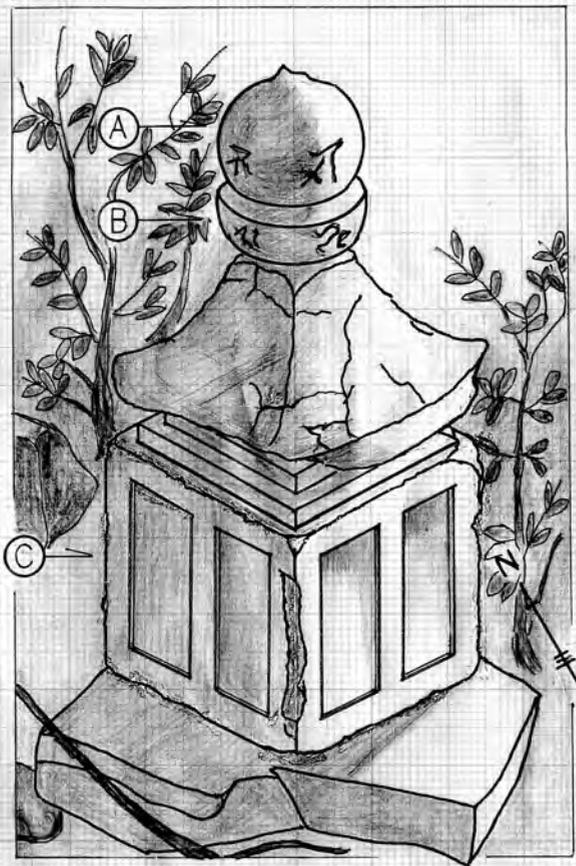
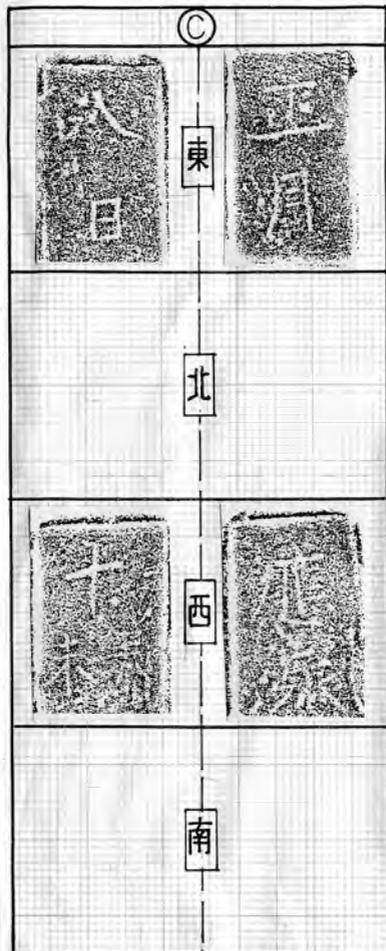
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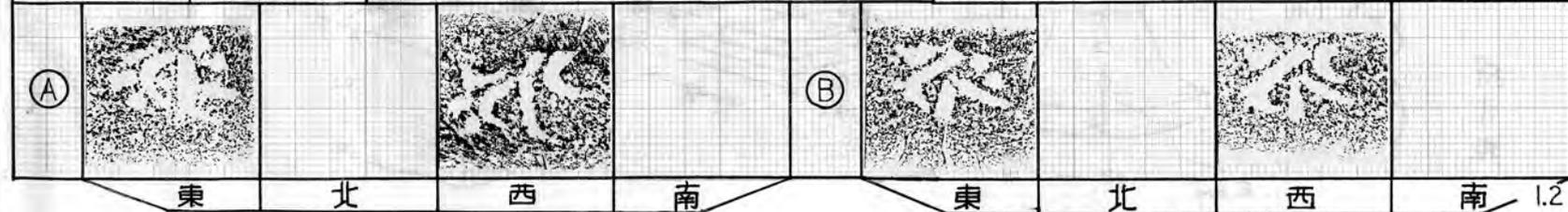
宝篋印塔

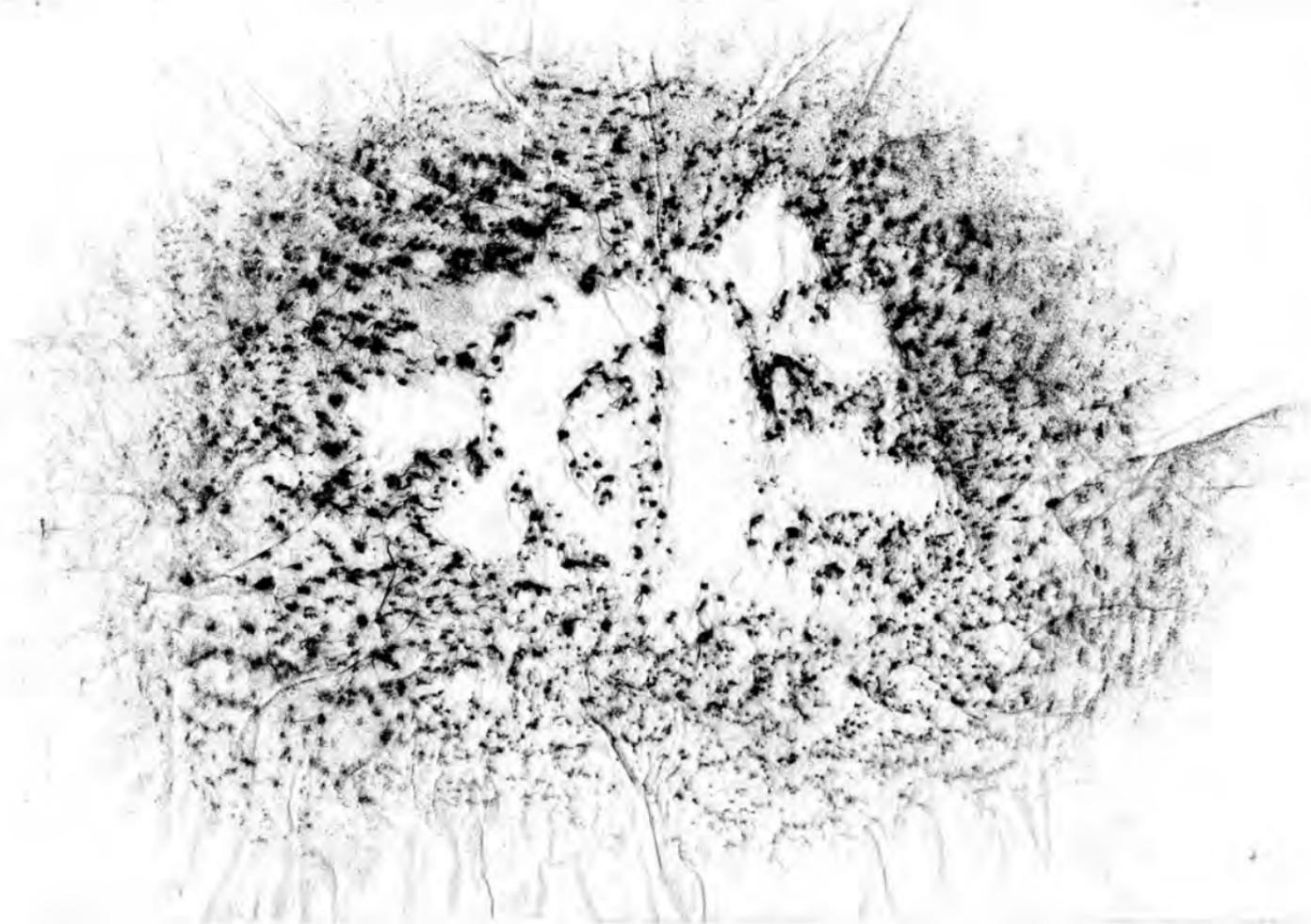


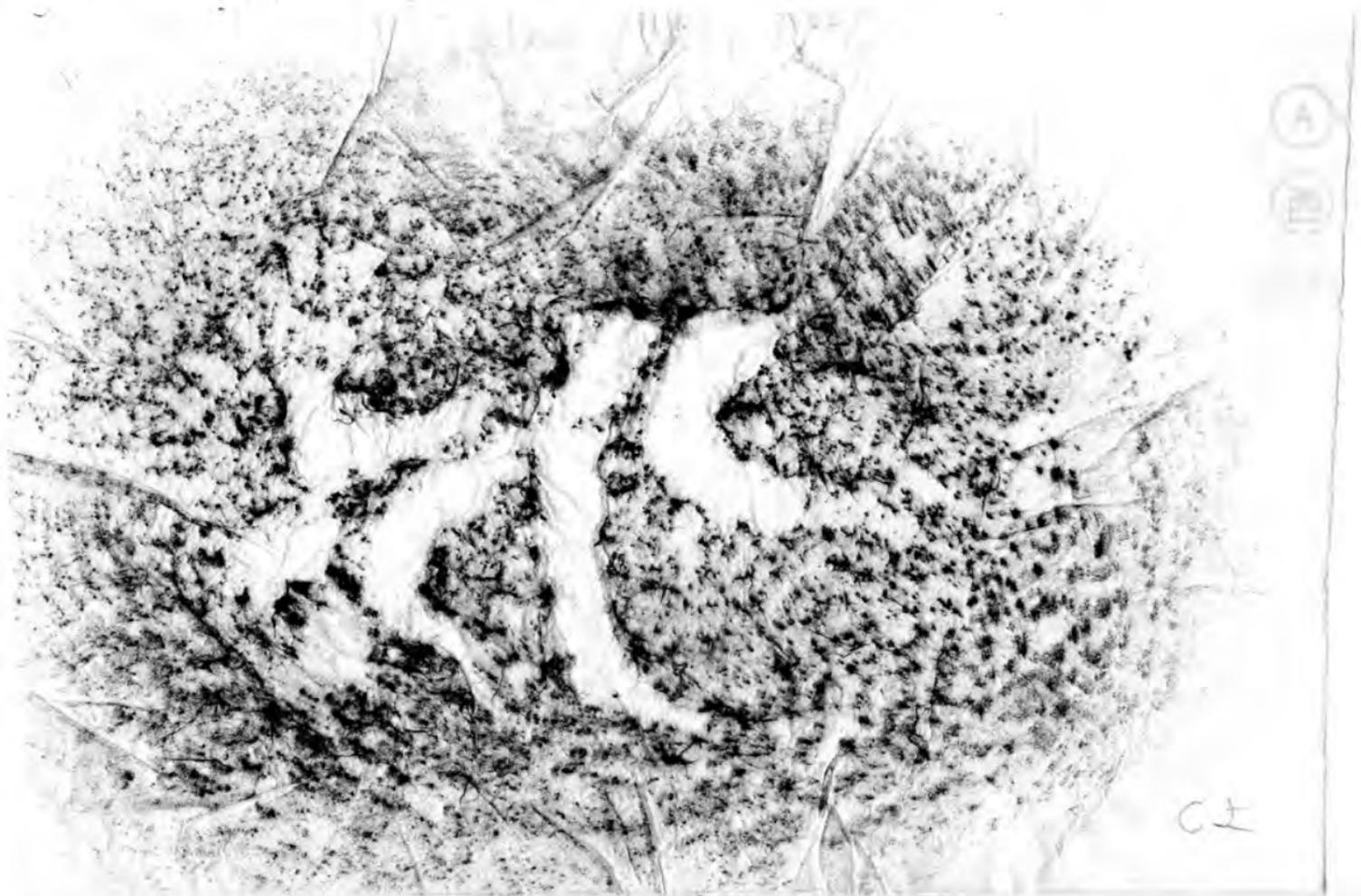
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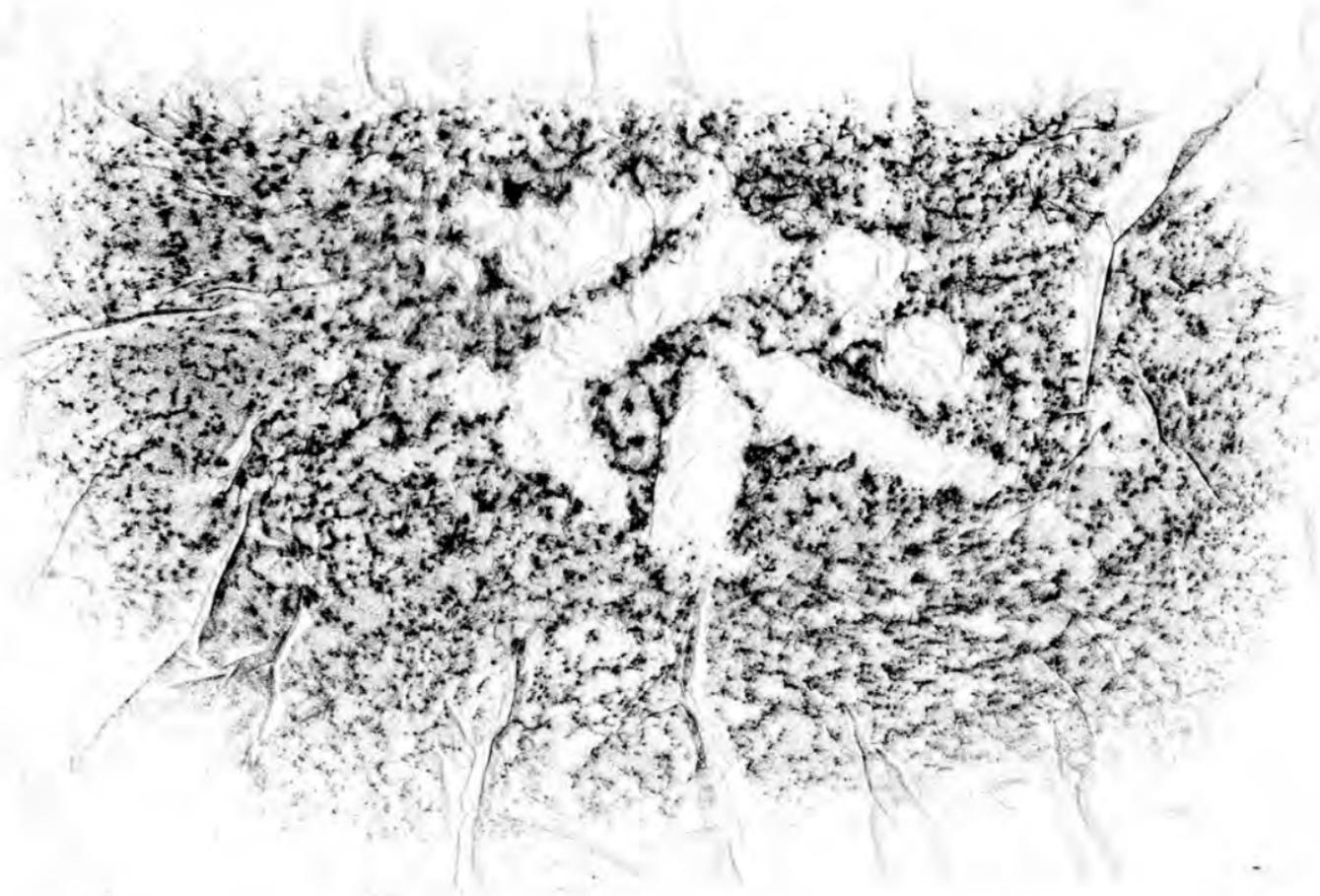




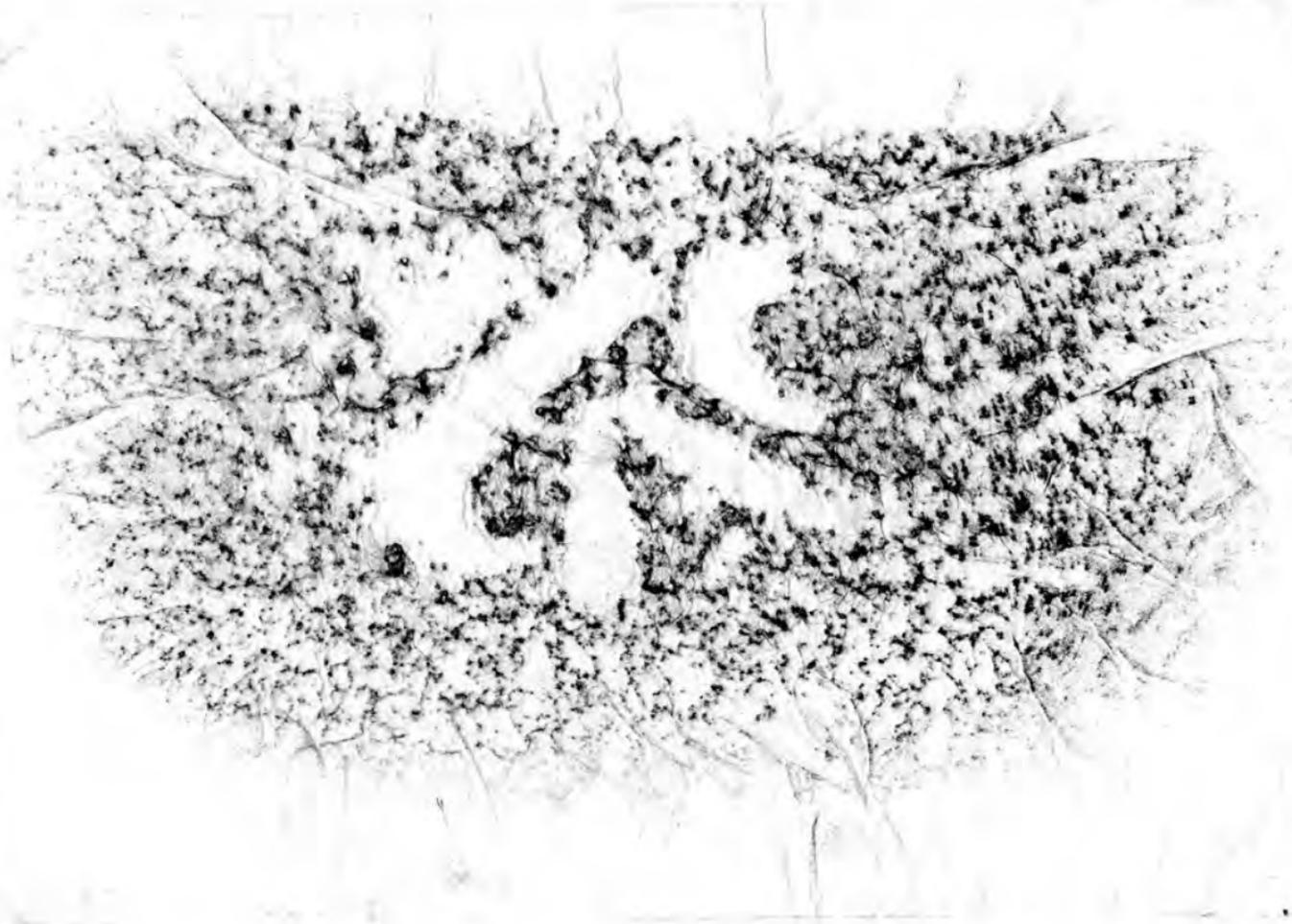
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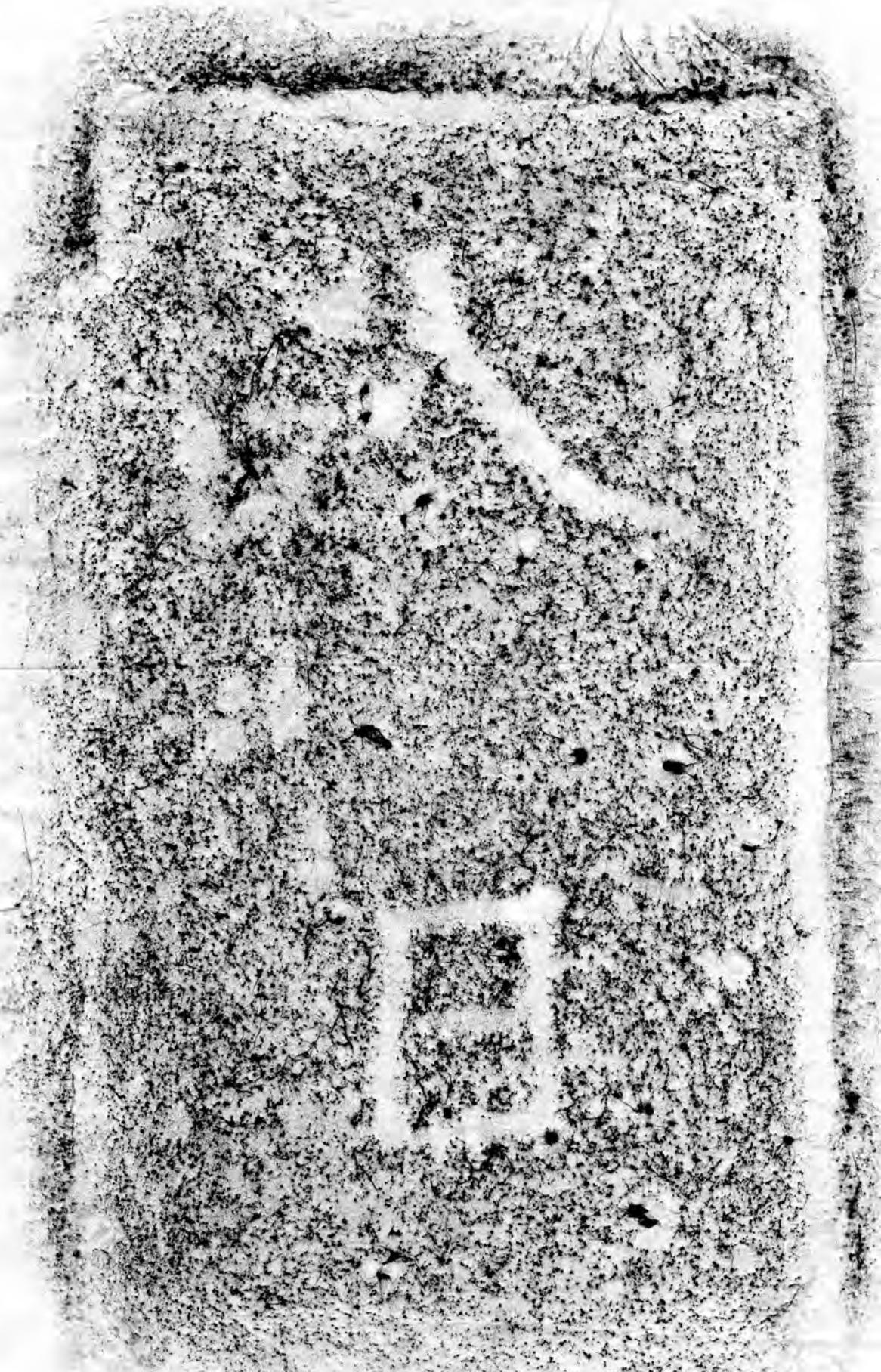
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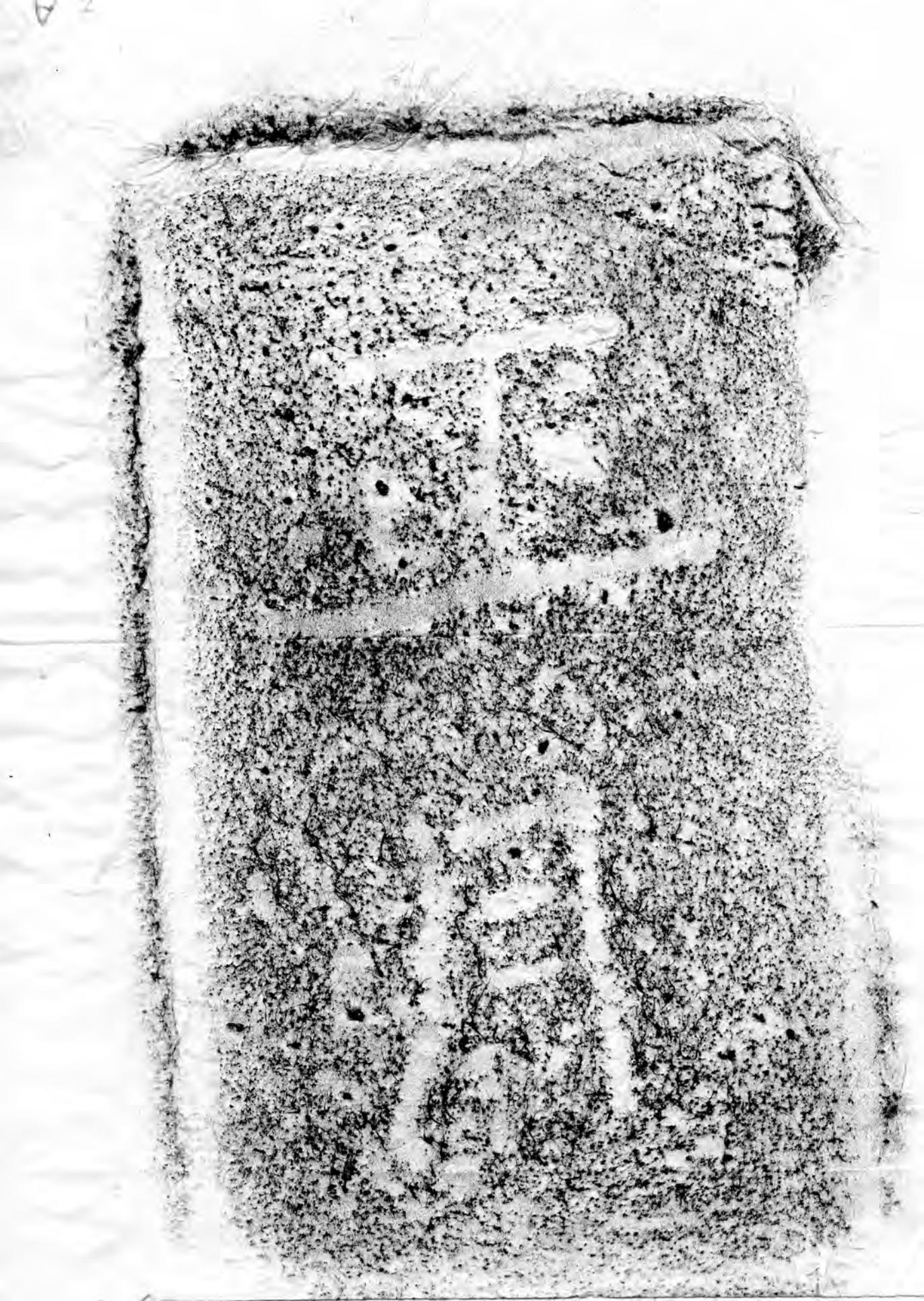


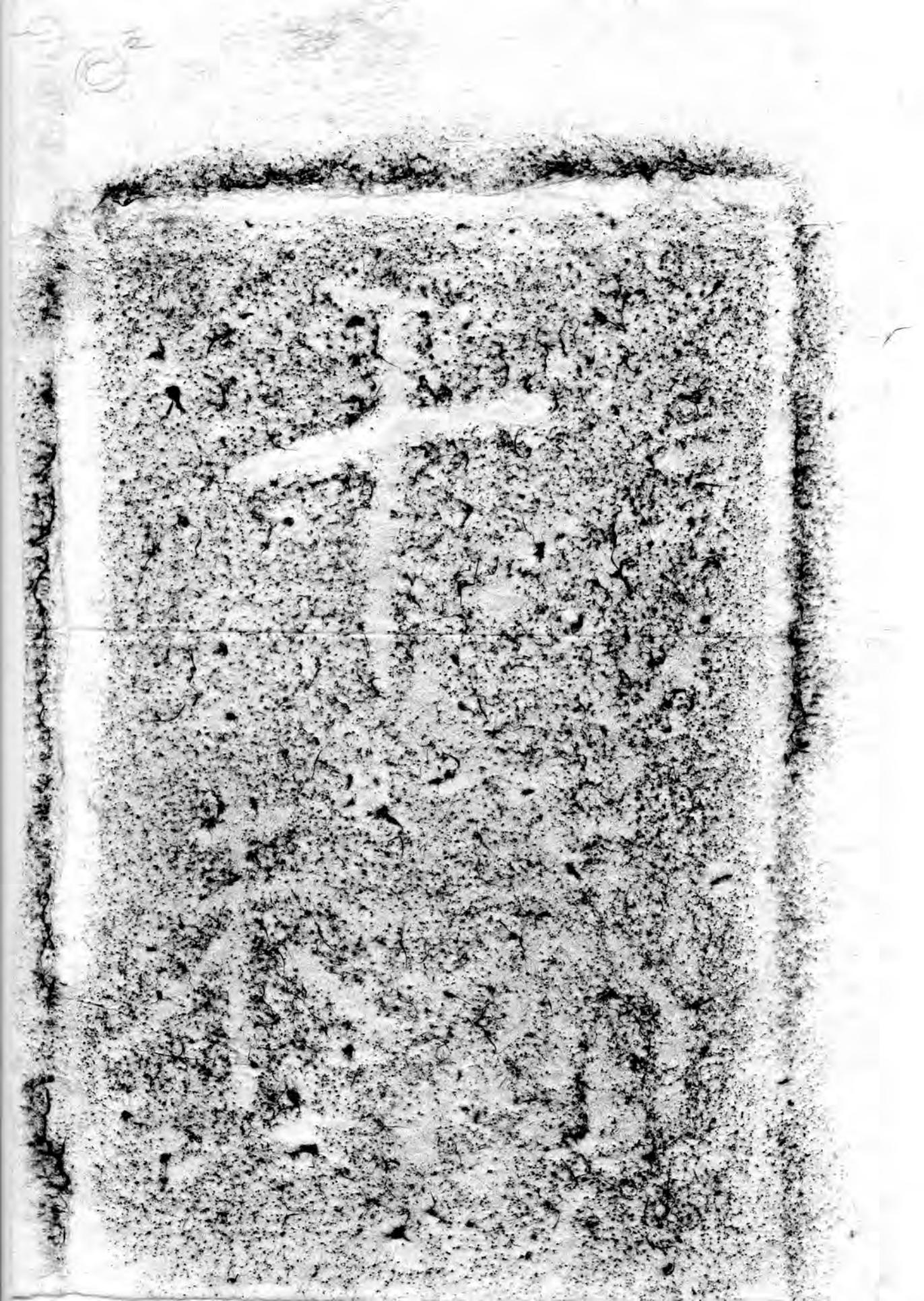
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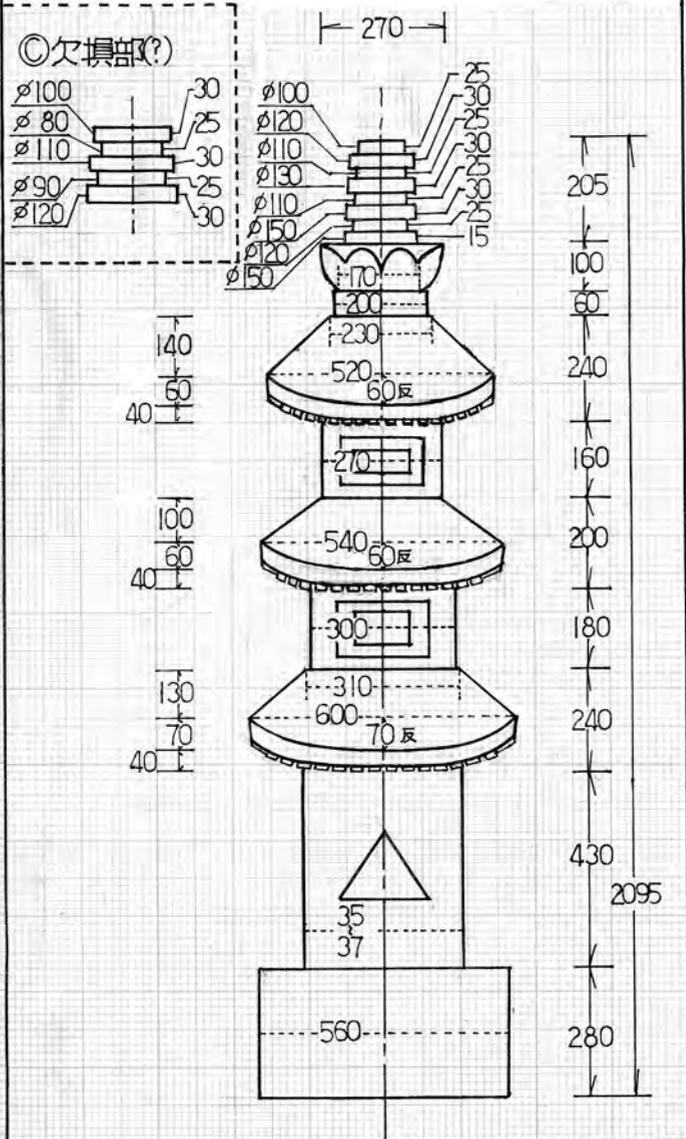
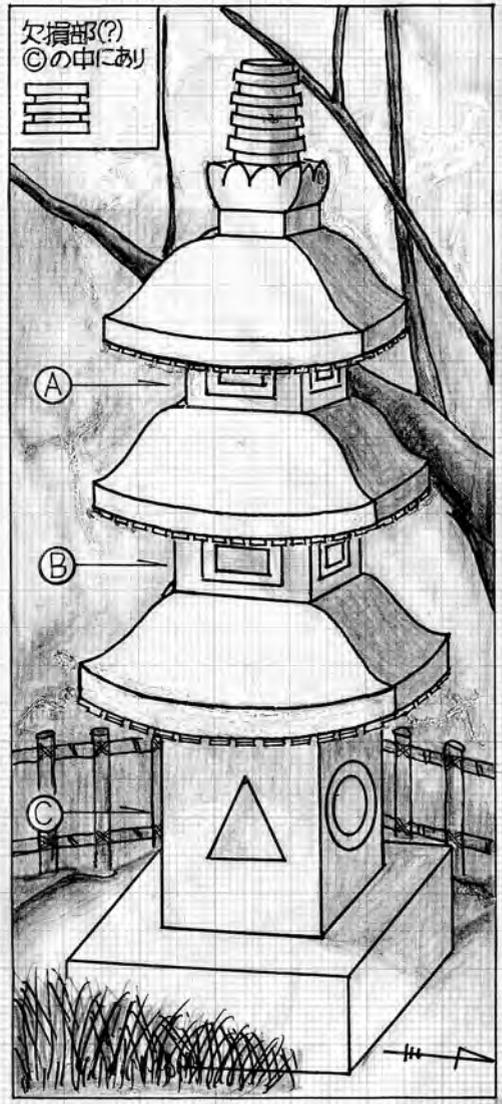
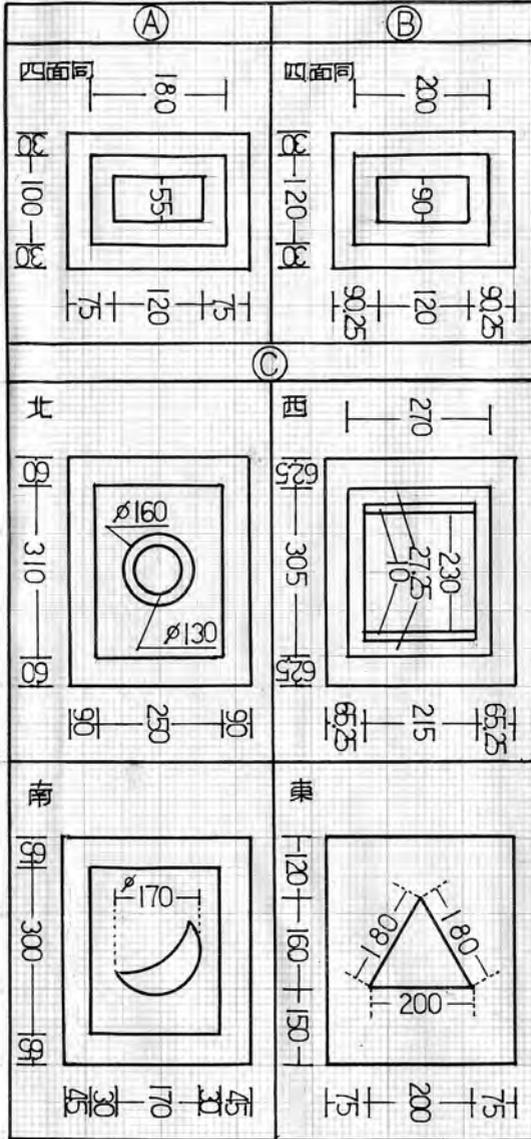




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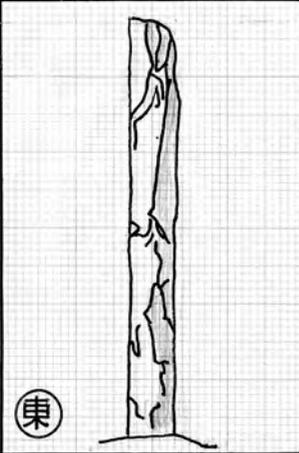
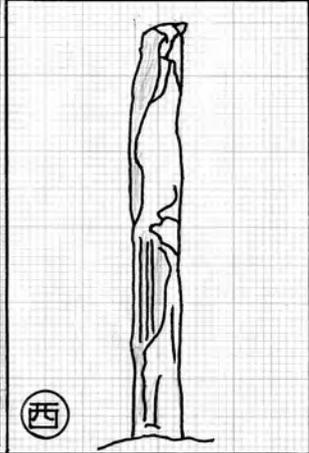
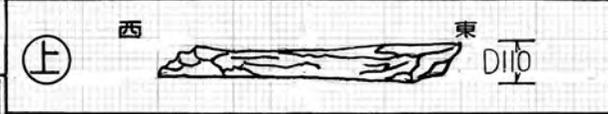
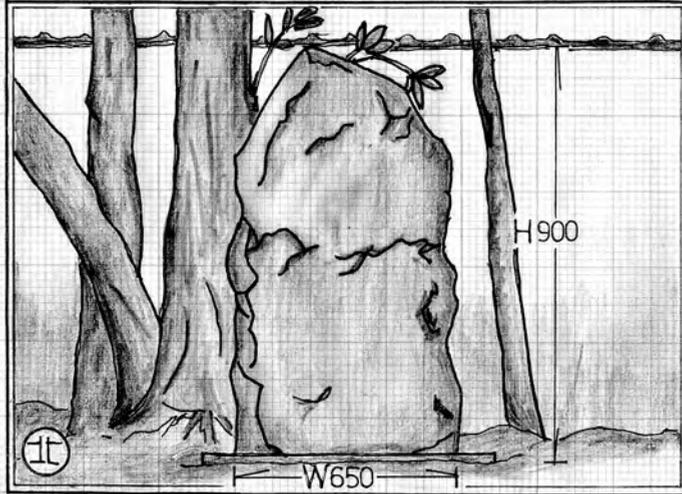
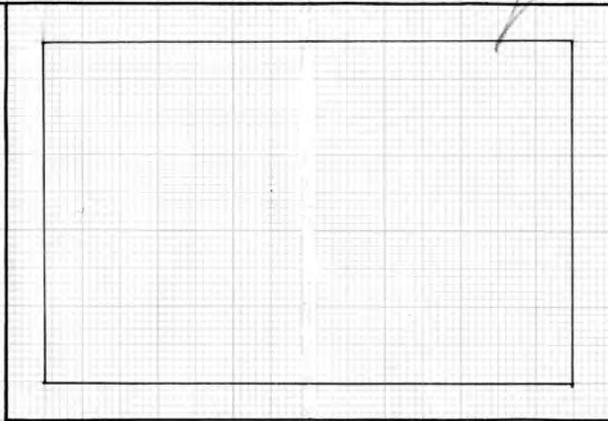
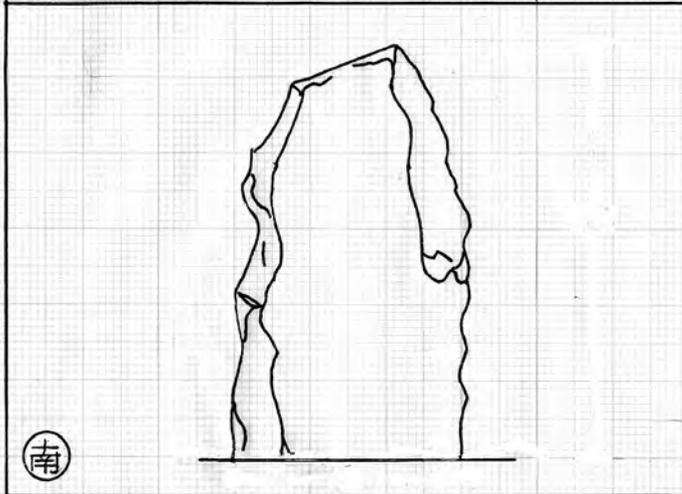


層塔

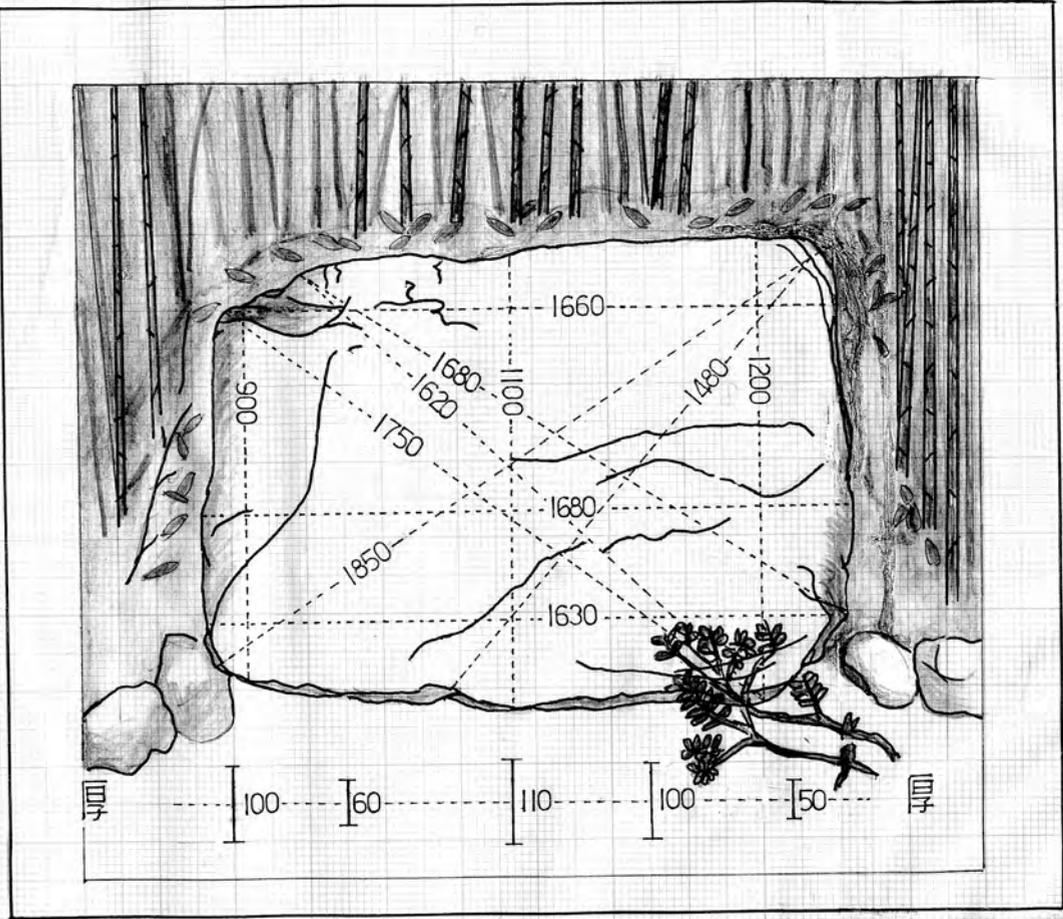


No
11

南側



NO
12

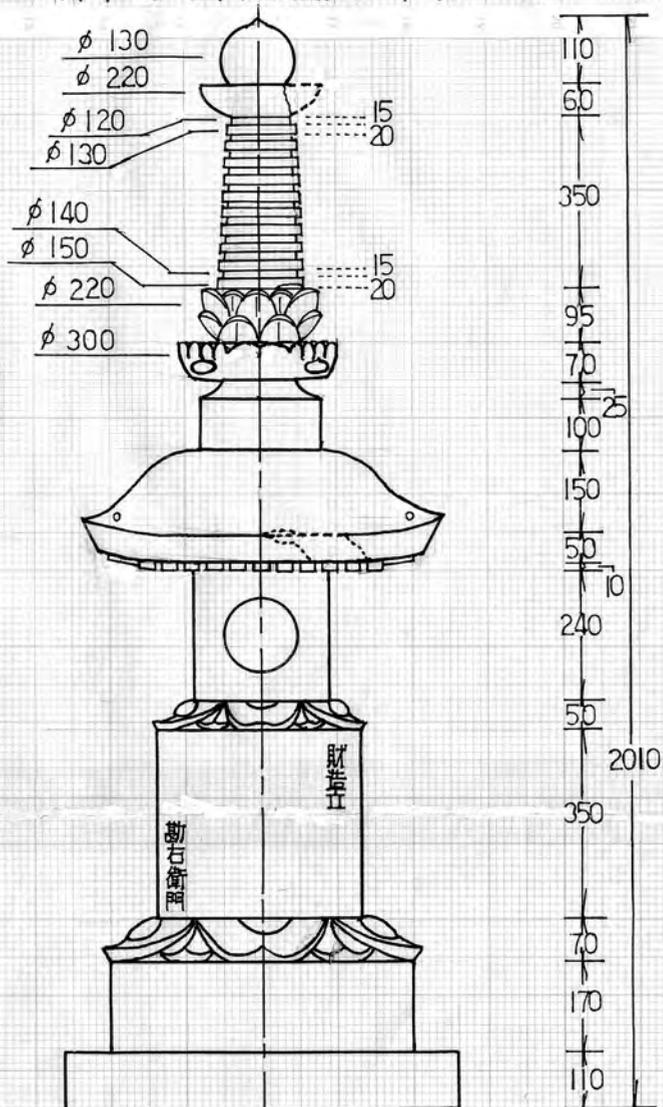
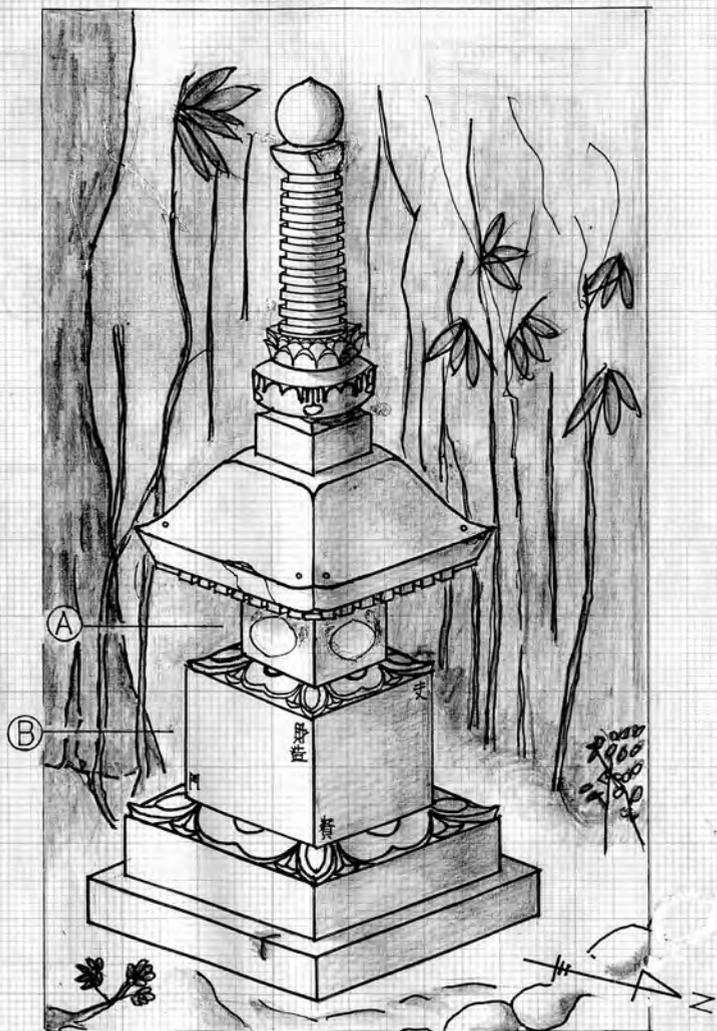


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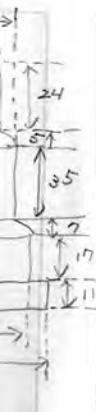
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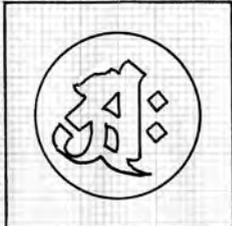
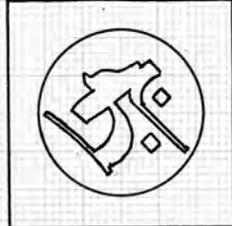
NO
13

供養塔



NO
14
14-1



方向	北	東	南	西
<p>(A)</p>	<p>本来は西</p> <div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl;">阿彌陀如来</div>  <div style="writing-mode: vertical-rl;">キリーク</div> </div>	<p>本来は北</p> <div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl;">不空成就如来</div>  <div style="writing-mode: vertical-rl;">アク</div> </div>	<p>本来は東</p> <div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl;">阿闍如来</div>  <div style="writing-mode: vertical-rl;">ウン</div> </div>	<p>本来は南</p> <div style="display: flex; justify-content: space-between;"> <div style="writing-mode: vertical-rl;">宝生如来</div>  <div style="writing-mode: vertical-rl;">タラーク</div> </div>
<p>(B)</p>	<p>夫寶篋陀羅尼者大 總持三世諸佛全身 舍利之妙神呪也故 書寫安置塔中木石 制底亡寶一香一華供 養之者願脫業海令 受樂安隱奧若梅澤 氏聞此勝利喜拾資</p>	<p>元文五年星次庚申曆十月吉宣 施主 梅澤 又右衛門 同 勤右衛門</p> <p>財造立斯寶塔焉前 凶及春芳銀霜信士 冥福乃至法界平等 普利矣 維時</p>	<p>寶篋印陀羅尼經云 若有有情能於此塔 一香一華禮拜供養八 十億劫生死重罪一時 消除却生災殃死生 佛家乃至若有惡人 死隨地獄受苦無間 免脫無期有其子孫</p>	<p>稱山若名誦上神咒 纒至七遍洋銅熱鐵 忽然變八為八功德池 連生承足寶蓋駐真 地獄破苦提道開 其連如飛至極樂界 一切智種身然顯發樂 說無窮住在補處女</p>

NO
14
142

猶凶者名誦上神咒

總至七遍洋銅製成

忽然變為八印德經

蓮生承足寶蓋摩訶

地獄門破法菩提道

其蓮如飛至極樂界

一切智神身法類悉

無礙位在大補受

寶珠因陀羅尼經文

若有能於此塔

者其功德無量

不可思議持供

者其功德無量

不可思議持供

者其功德無量

不可思議持供

者其功德無量

不可思議持供

者其功德無量

麻
空
空
斯
實
塔
以
屬
期

上
及
不
大
銀
相
信
上

正
福
不
空
法
界
平
空

空
初
不
空
法
界
平
空

金
持
不
空
法
界
平
空

空
空
不
空
法
界
平
空

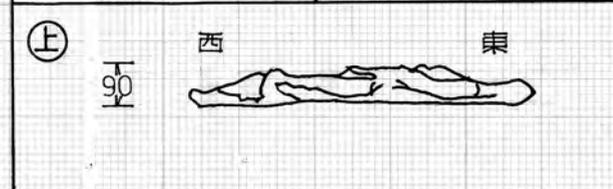
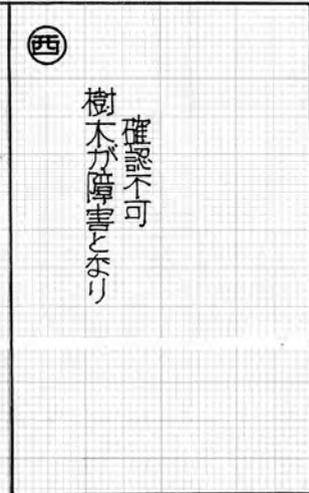
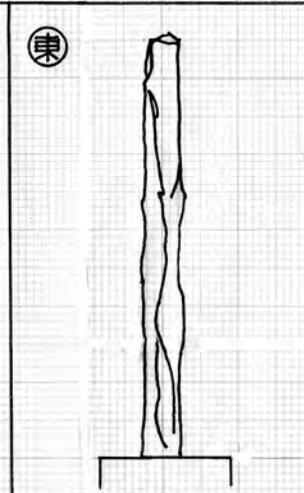
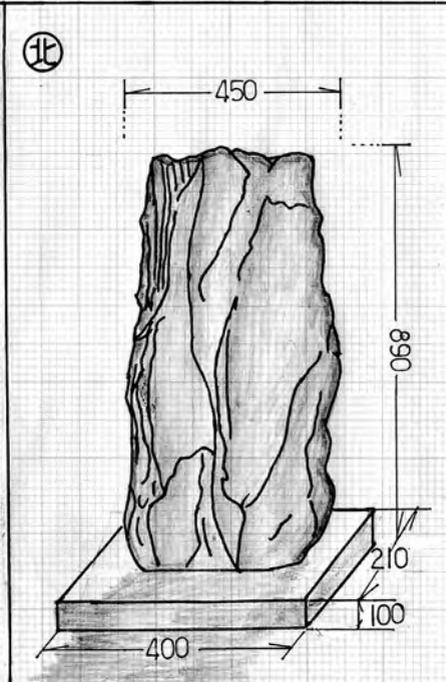
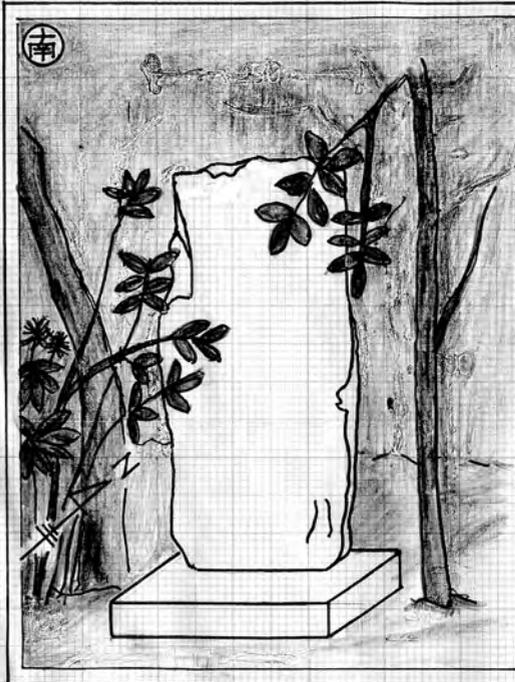
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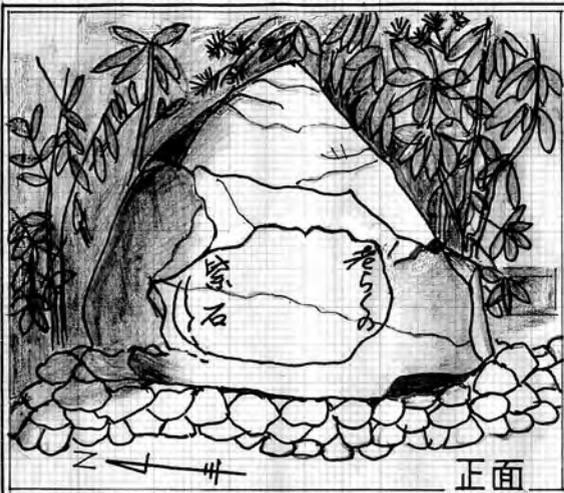
The image shows a highly degraded and noisy scan of a document page. The text is almost entirely illegible due to the extreme level of contrast and the presence of numerous black specks and artifacts. The layout appears to be a standard page with a header, a main body of text, and a footer, but the content cannot be discerned. There are faint horizontal lines suggesting paragraph breaks or section divisions. A small, dark mark is visible on the left edge of the page.

碑文等刻無



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15

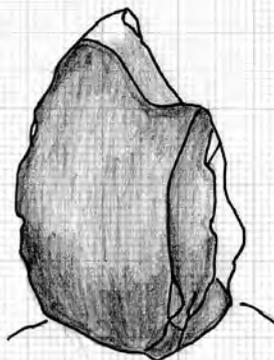
句碑



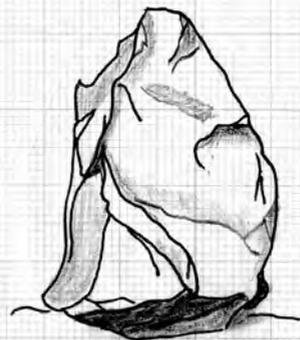
正面

老らくの
苔に
花さく
心地か糸
穿石

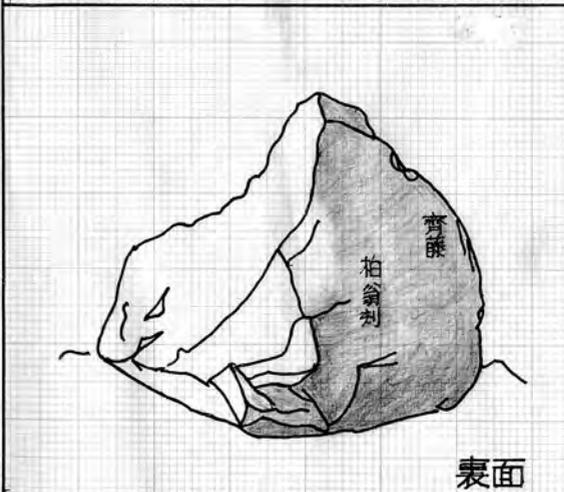
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左横



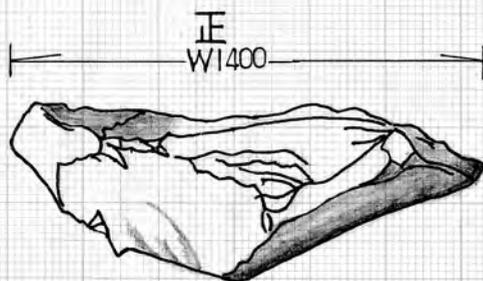
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表面

齊藤紫石後援會建
昭和三十四年五月
柏翁刻

D780

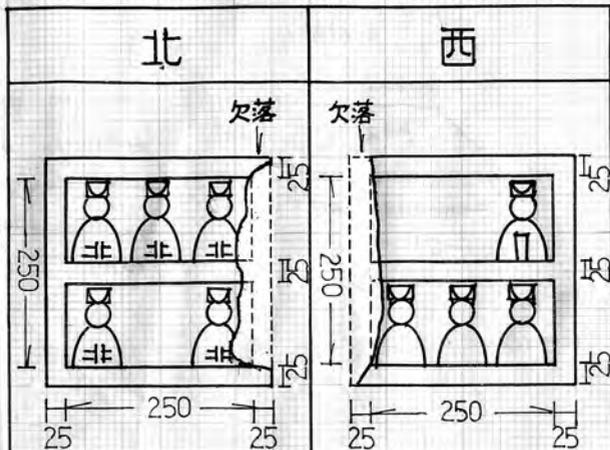


正
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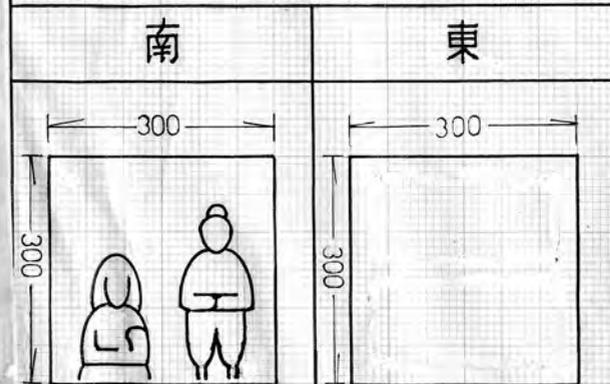
裏

上

十王供養塔

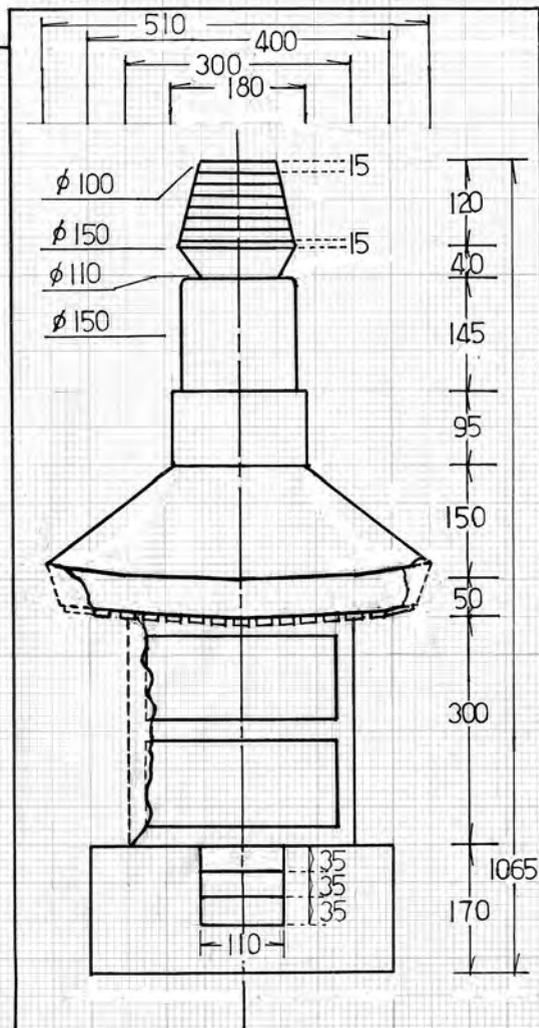
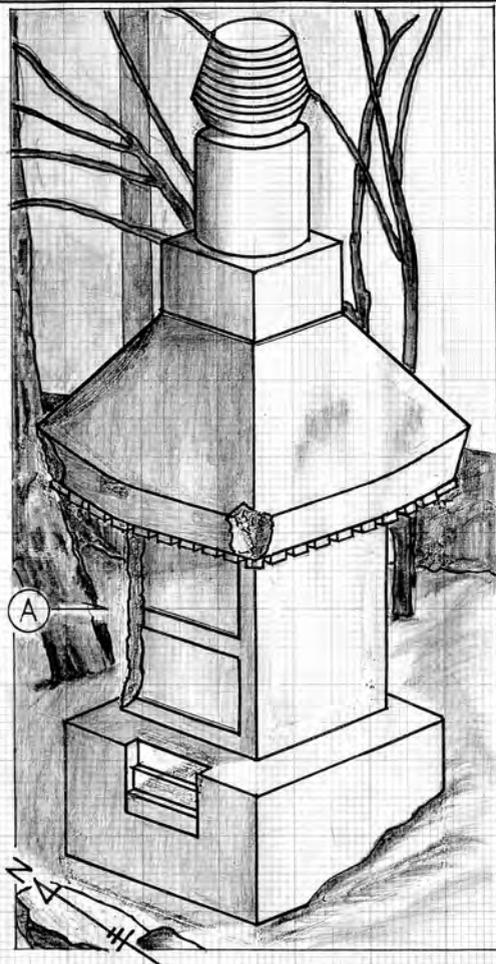


(A) 面

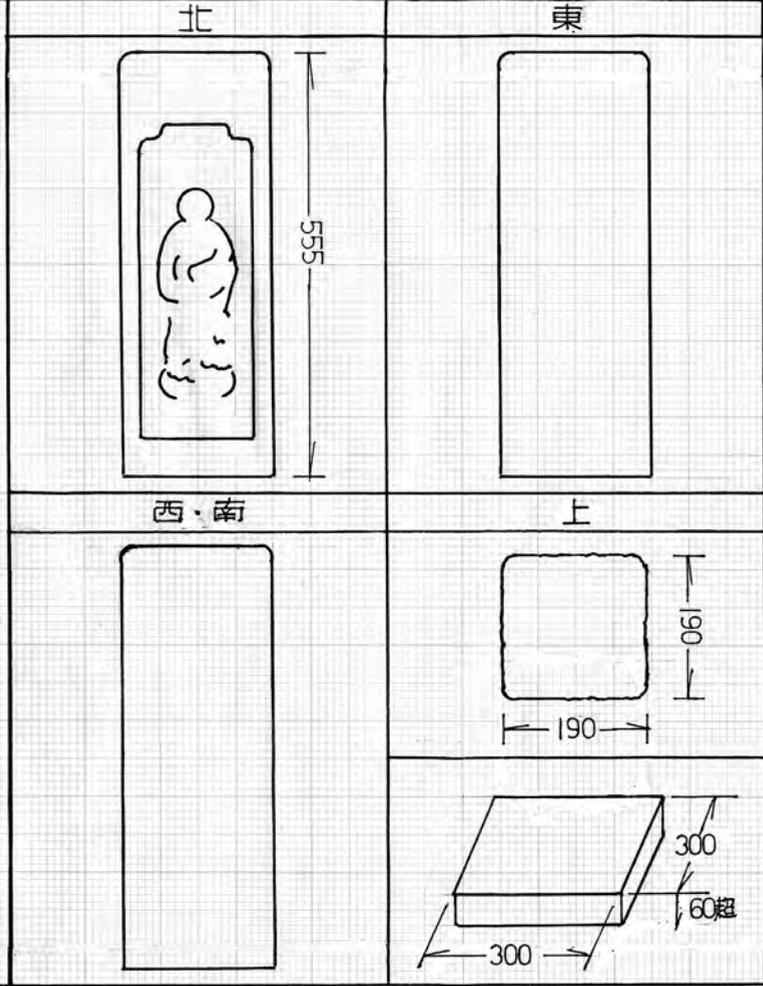
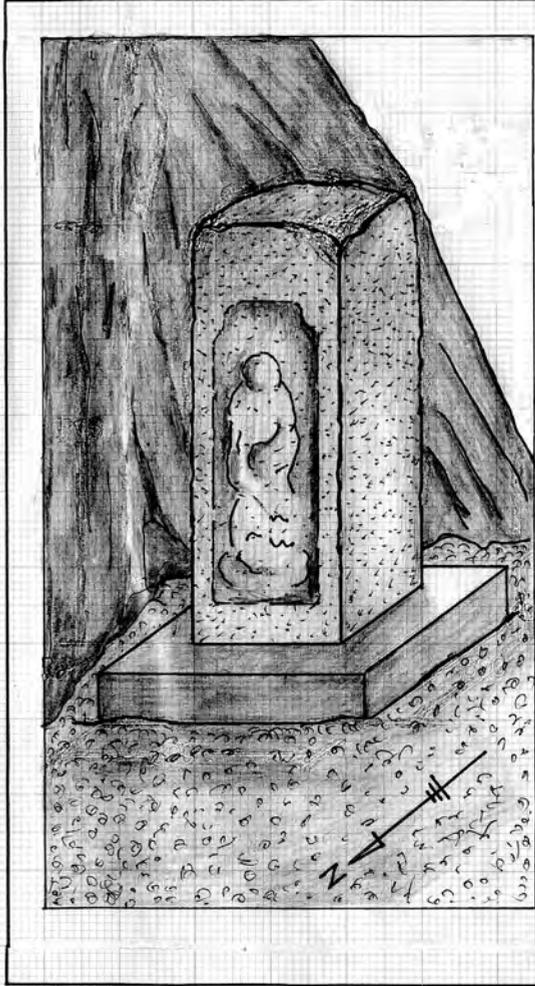


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絵柄無

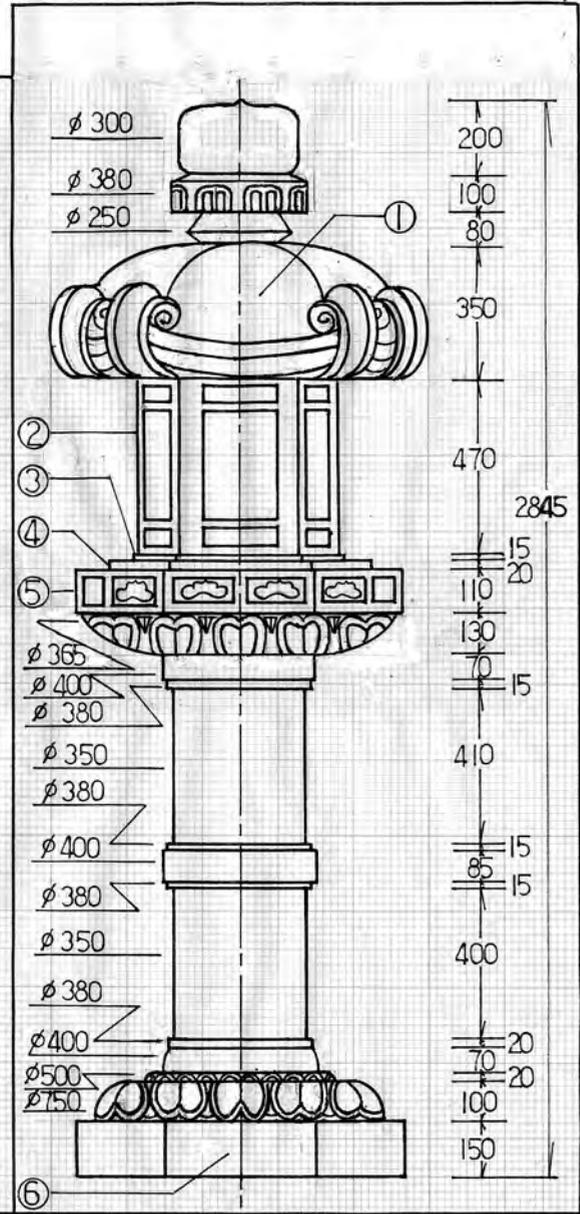
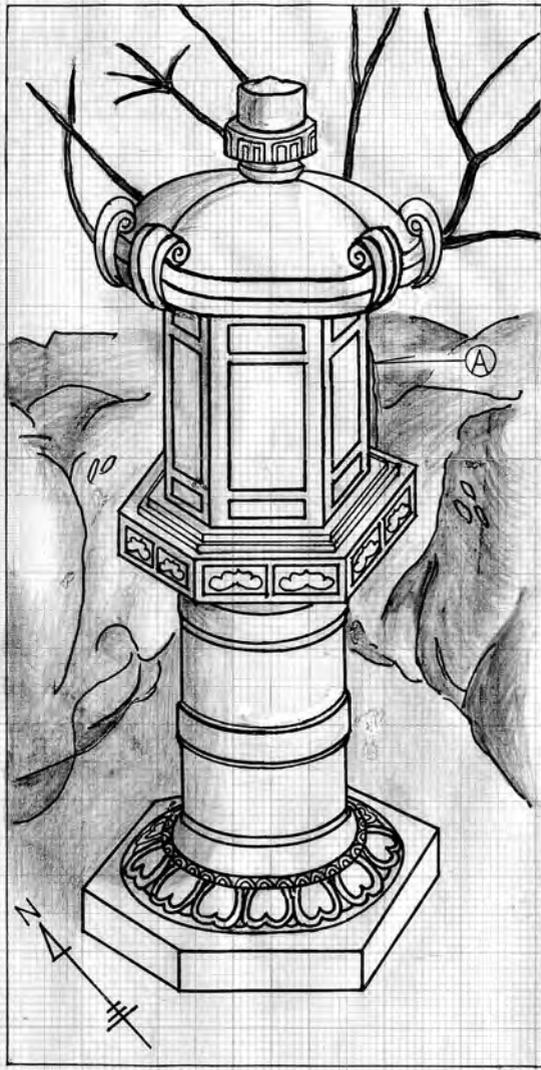
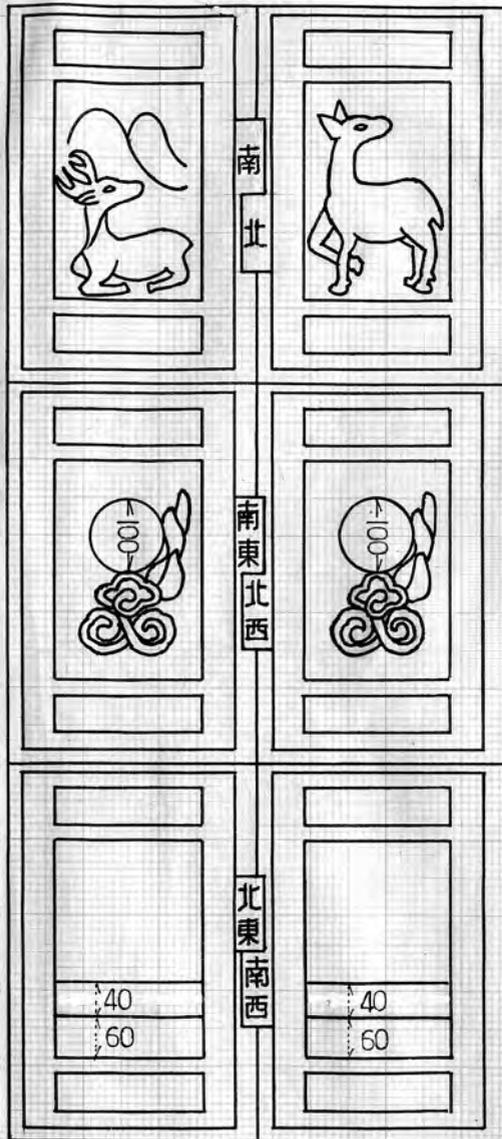


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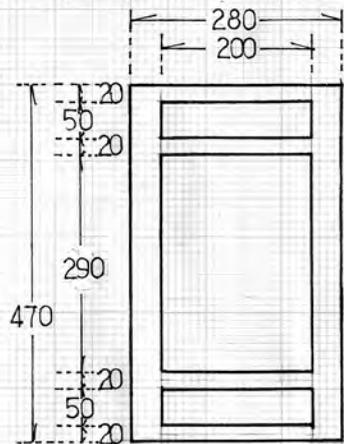
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(A)

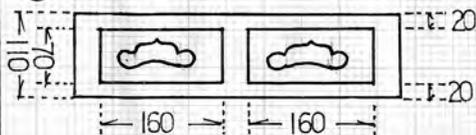


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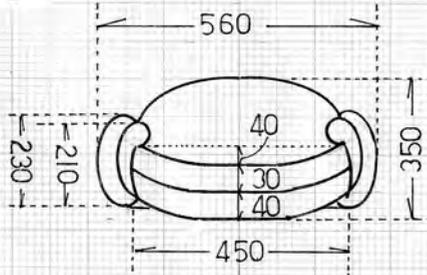
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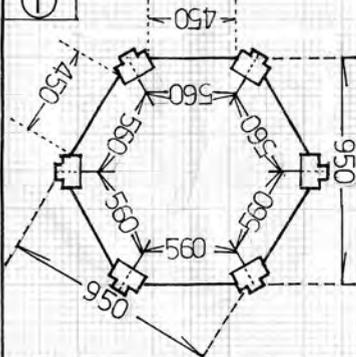
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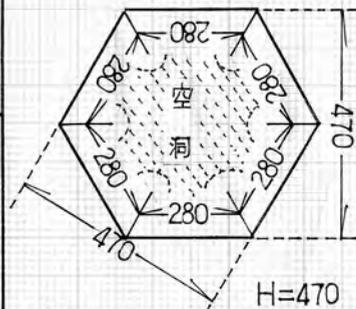
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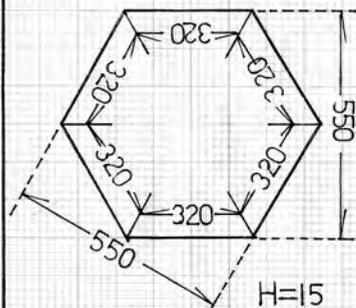
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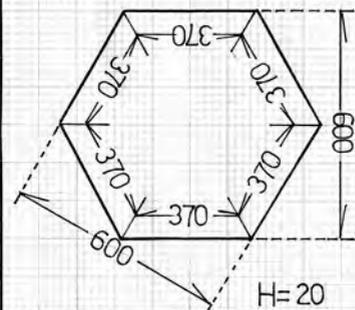
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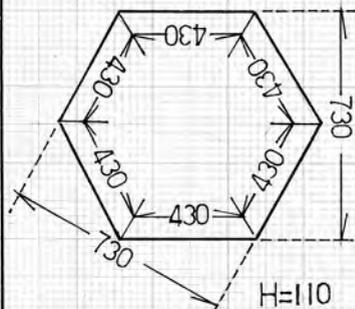
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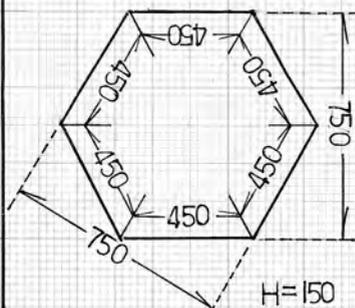
④



⑤



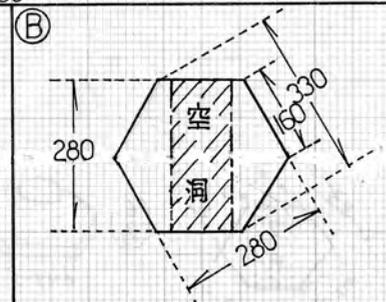
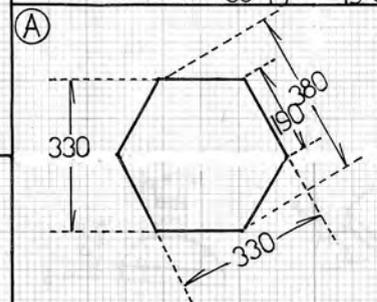
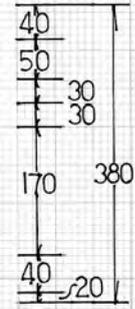
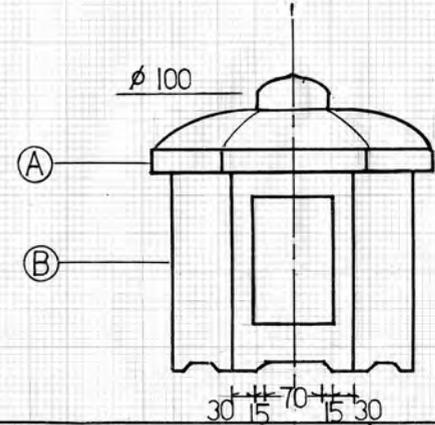
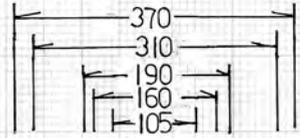
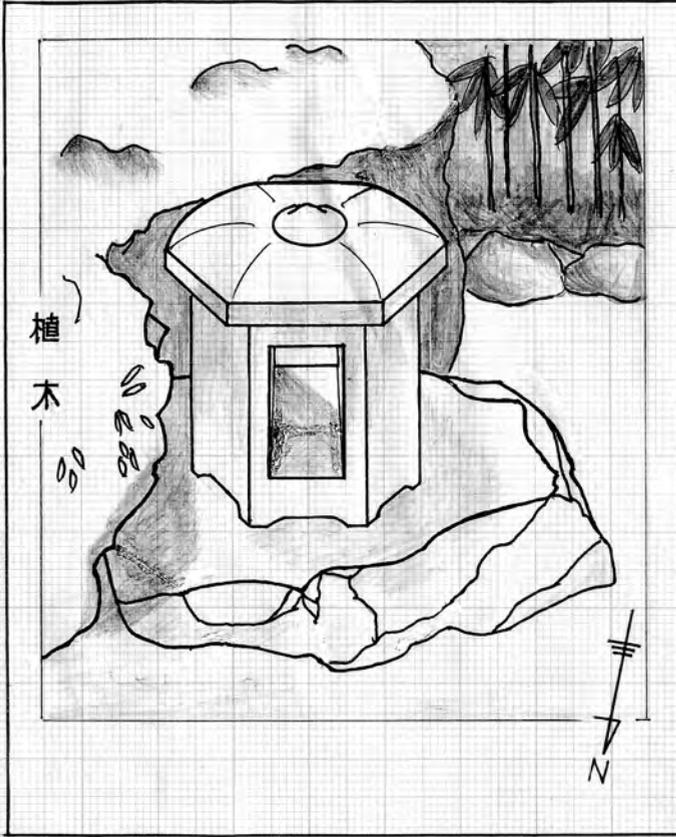
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灯笼

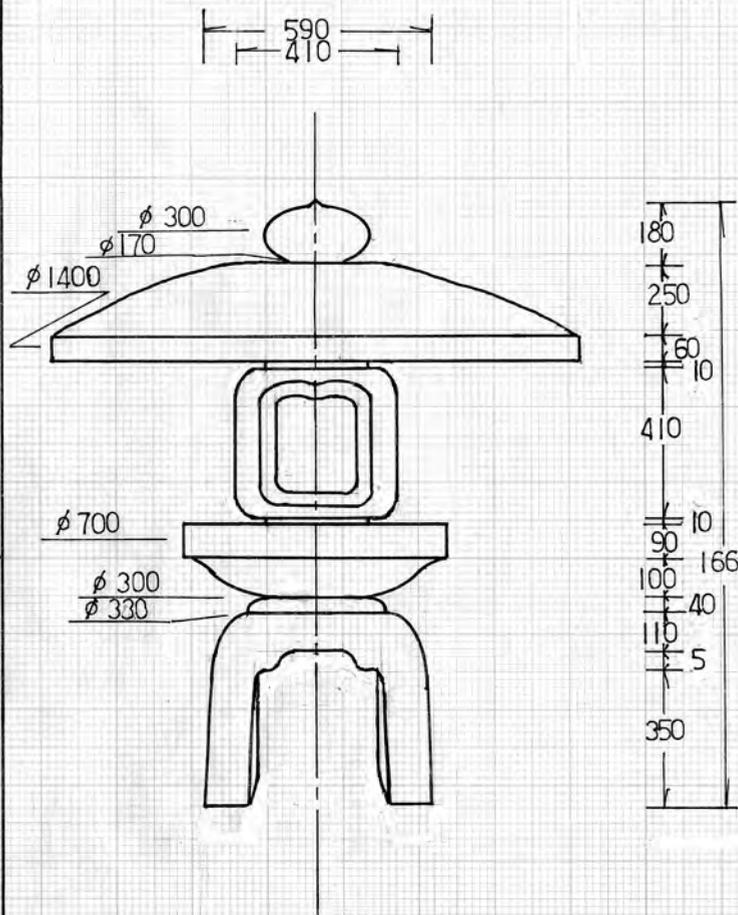
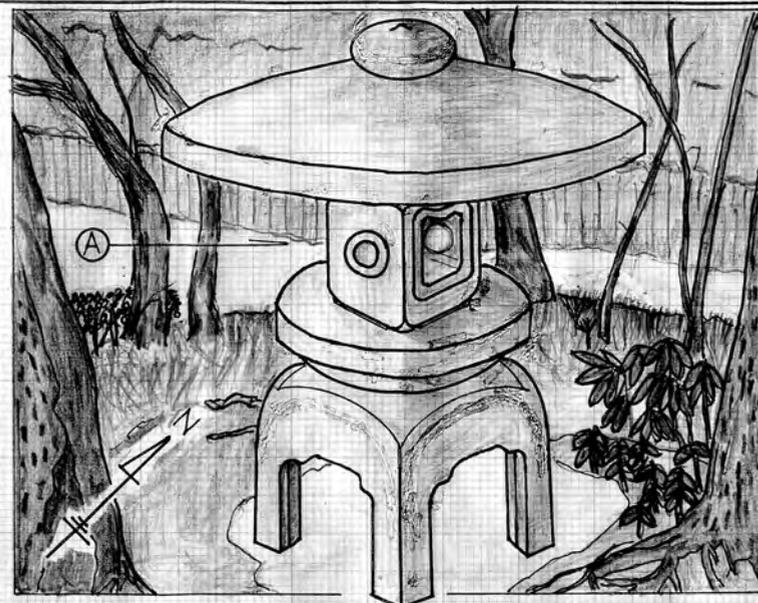
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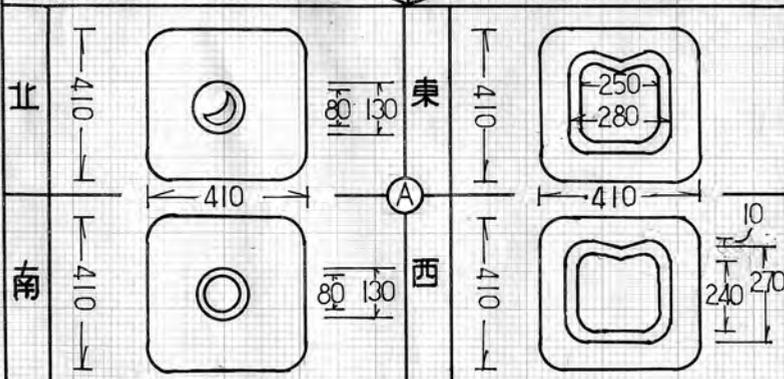


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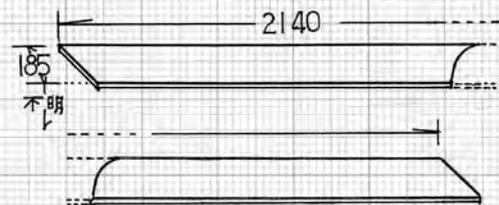
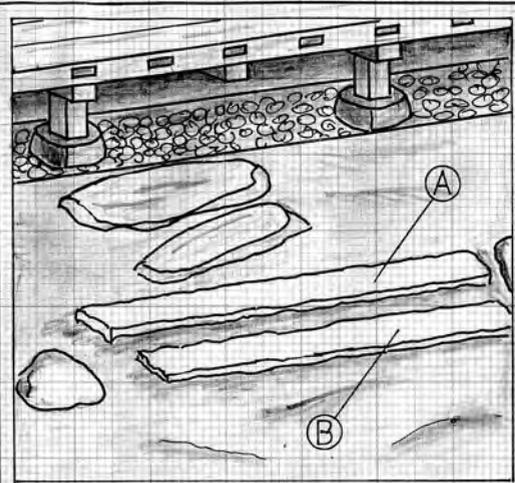
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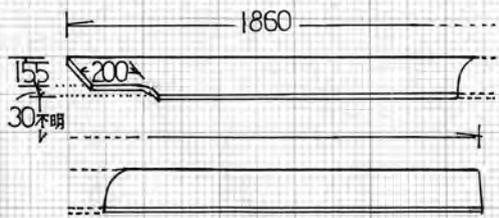
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21



22

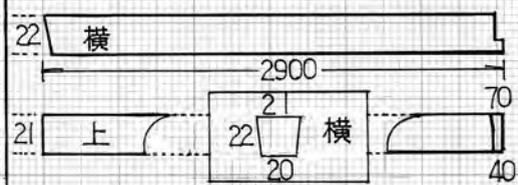
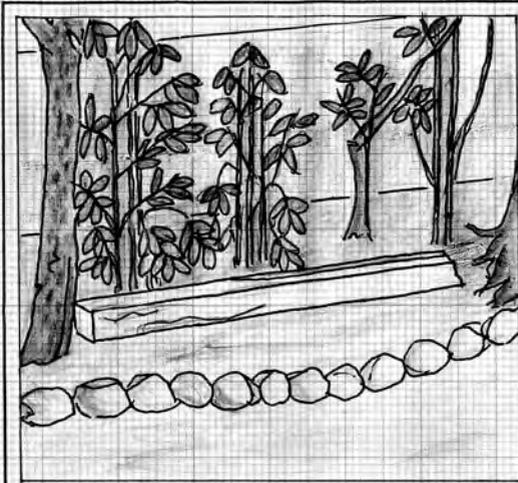


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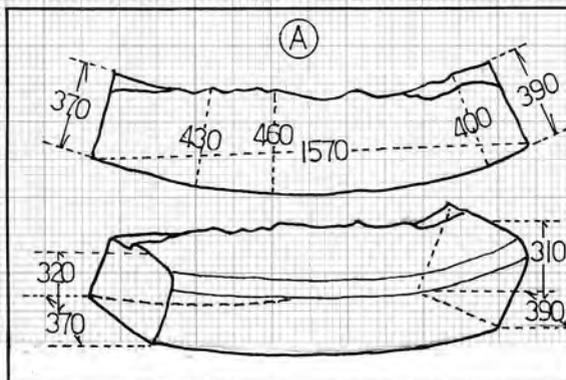


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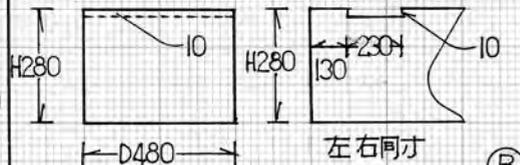
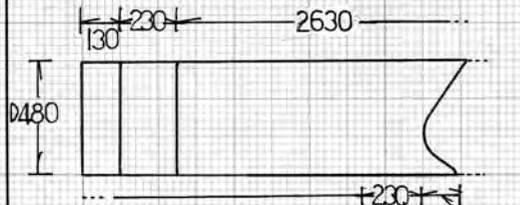
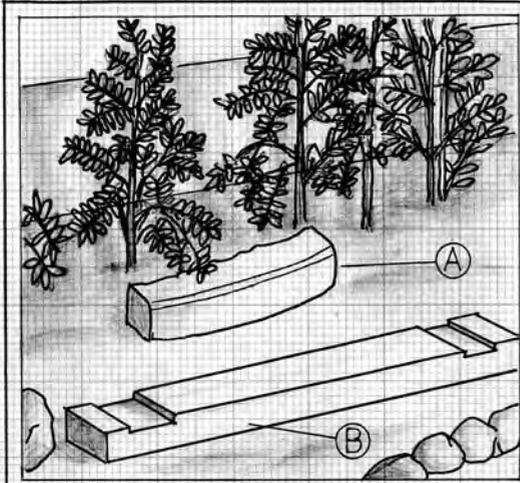
23



(A)



24



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(B)

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 22
 23
 24