

Kumagaya City KONAN Cultural Properties Center
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We wish you a happy new year.

TOPICS

The traditional Folk-Performing Arts festival



November 29, there was held the 2nd times of the traditional Folk-Performing Arts festival was held at the Konan cultural center. The event is composed by 8 groups (They are preserve and succeeded to the intangible folk-cultural properties in the city), and 6 groups(They are brushed up public entertainments in the city) .

They were announcing wonderful of the Folk-Performing Arts to audiences. And, the panel exhibition of the intangible folk-cultural properties was held in the same place. The performances of the event were telecasted by the news of NHK.

The special exhibition of the Suwanoki, Iizuka and Iizuka Minami saites

The special exhibition of the Suwanoki sites has been held in the Cultural Properties Center now. The Suwanoki sites are overlapped many period of sites. It located in the end of Kumagaya alluvial fan. The main of this exhibition is the one that the preservation processing ended in the wood products that has been excavated voluminosly.

Additionally, the relic of Iizuka and Iizuka Minami both sites have been exhibited in the special exhibition space set up of the Kumagaya library. Both sites are in the Menuma region, and include important material at time when the cultivation of rice was begun.



Feature Article 1

What is the KONAN Cultural Properties center?

The KONAN Cultural Properties Center was set up based on the concept "It touched, it knew, and made it" in 2007. The center does work to protect cultural properties such as sites, the old tomb, buildings, and the Folk-Performing Arts, and is doing various works of the information sending and the enlightening activity, etc as a cultural properties protection base.

City excavation information

Maenakanishi sites

The excavation in Maenakanishi sites has been executed since 1996 fiscal year. And, the second investigation was executed from November through January in 2009 fiscal year.

This investigation found the settlement mark of Yayoi Era, and a large amount of Yayoi earthenware, "Jar", "Pot", "chipped stone axe", and arrowhead made of the stone from the habitation site.



Dwelling site of nishi Beppu sites

An urgent investigation according to the individual house construction was executed in west Beppu(Pavilion mark of Nishi Beppu site) from September through October. On this investigation, pit dwelling of the Nara -Heian era and pit burial of the Heian era were discovered.

In hearth (kamado) in the habitation site of the Nara era, the tile (It is assumed that it had been used for the Nishi Beppu dilapidated temple that had been shortly suited) was excavated. And Grave goods were found in the nearby grave.

Serials

Protection activity of buried cultural properties

Chapter 2 Trial excavation method

Trial excavation is usually done for the area where will be developed. Purpose is to investigate existing of ruins, the depth of ruins if exist. After it digs up the trench, investigators judge the presence of sites by tan argillaceous that is called a loamy layer of the Kanto region.

Reports

The events of Saitama inhabitant's day

In November 14, that was Saitama inhabitants day, the event related to cultural properties were held at several place in the city, the observation of site excursion – Shotenzan – Kangiin in the Menuuma area, the comma-shaped bead-making experience at the cultural properties center, And the tea ceremony was held in the place of scenic beauty Seikeien, that was received Risscho University Urasenke club and the Kumagaya girls' high school and the Kumagaya west high school cooperation. Many people to whom it came including the student child were enjoying usually deliberately tasting experienced not much opportunity of "Tea" at the chance.

Kumagaya City designated cultural properties investigation

– Shibata-ke-shoin(traditional architecture study room) and Suwa Shrine in Kamishinden –

In December, The investigation of existing circumstance was executed in the Shibata-ke-shoin and Suwa Shrine in the Kamishinden that was the city designated cultural properties. In the Shibata-ke-shoin, it was built at a position away from the main building with the Japanese rock garden at the middle of Edo period. Many appearances of the building construction and the roof have been preserved since the made time.

Suwa Shrine was constructed in middle term of Edo, and rebuilt at the Edo latter term. It is assumed that the construction of the Shrine was made by the carpenter and the engraver who built Shotenzan–Kangiin in Menuuma. In the current state, distortion of the structure, and the fall of the material and flaking off of the color are appeared.

The depth investigation of Seikeien's "Tamanoike" pond

In December, Depth of "Tamanoike" pond at the center of the circuit style garden Seikeien (place of scenic beauty) was investigated. It was executed by snorkeling to understand the current state of the city designated cultural properties, and to confirm depth for the water circulation pump repair scheduled in the future. As a result, the position and the distribution of a deep parts and a shallow it were able to be understood.

Heritage Pilgrimage—Miyatsuka tomb

The Miyatsuka tomb is unusual shapes “Mounded tomb with dome-shaped knoll on a square base”, and was specified for a sites designated as a national historical relic site in 1956. This is shape that Emperor's family and powerful clans adopted.

The tomb is located in the Hirose mounded tomb cluster located in the natural levee in the Arakawa River's left bank. A round diameter above the old tomb is about 10m. The lower vicinity of the west is 24m. The lower vicinity of the east is 17m. The height is 4.15m. The time of construction is thought to be about the seventh end of the century (About the close of the Kofun period).



Cultural Properties Column

Encounter with ancient times 2

Tomb that soars on the ground—Shio mounded tomb cluster

This column draws details of the change of the form understanding of the tomb that from keyhole-shaped mounded tomb to keyhole tomb with quadrangular rear mound.



Feature Article 2

What is the Kumagaya web museum?

A digital museum that aimed to open it to the public on archives of material (record preservation) and the Internet is established one after another as "Museum" different from the museum that actually exists now.

The Konan cultural Properties center establishes with homepage "Cultural Properties of Kumagaya" and "Kumagaya web museum" that has been managed has a big possibility for such digital museum construction.

January 20, 2010 Kumagaya Cultural Properties Information

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[Kumagaya web museum] <http://www.kumagaya-bunkazai.jp/museum/index.htm>

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