

Kumagaya City KONAN Cultural Properties Center  
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## TOPICS

### Cultural properties fire prevention day



Tuesday, January 26 called cultural properties fire prevention day. The fire drill and the inspection of the fire prevention management situation were executed in Kaminomura shrines (Kamino) and Komiya shrines (Ikegami). In Kaminomura shrine, the fire drill and the water-discharge exercise at the early stage of the ignition were executed. In Komiya shrine, we confirmed the fire prevention management situation of the building where "Shishigashira" of the city specification cultural property was kept, and exchanged opinions about correspondence method of the emergency.

### Event of opening to the public of important cultural property Kangiin Shotendo

The event was held at the period the 31st from March 25. The event that the completed upper part of the building is opened to the public with pay was held in Menuma-Kangiin-Shotendo.

There were 1,126 participants in total in spite of while it was short of seven days. Those who came were gazing to a lot of sculptures from which a splendid main shrine, gold foil, and a vivid coloring were given.

### Oegawa Shishi festival

Saturday, March 13. Oegawa Shishi festival of the city specification intangible folk-cultural property was held in the Takane shrine and the Oegawa area. This festival is the one done as a festival in the spring of the Takane shrine. And, people go it round "Oshisisama" in the district for bearing exaltedly. Every year the Shishi borrows from the Yaeda shrine in Ageo City.



### City excavation information

#### Maenakanishi sites—Big building with pillars embedded directly in the ground and river marks

The excavation investigation in the Kamino district was executed from January through March of this year. Maenakanishi sites are paid to attention by the villages formed large-scale and widely from the middle on the age of Yayoi to latter term having been discovered.

In this excavation, we confirmed pit houses that had been made at the middle on the age of Yayoi and the latter term of the old Kofun age. Moreover, we discovered building with pillars embedded directly in the ground that had been formed from the Asuka age to the Nara era and a lot of monuments and river marks.

### Research status of burial money

Burial money that had been excavated in Suwanoki site (Kamino) in 2008 fiscal year was taken up by each mass communication and creates sensations. Because this burial money is well of the excavation and a lot of the number of sheets

However, the situation of burial money has deteriorated. It is caused as dryness and a crack and a sudden fall of foundation. Then, we and engineers fixed foundation, cleaned the surface (work that the burial soil and the plant splinter removed), and executed the drawing making the current state in 2009 fiscal year. We consigned the measurement of three dimensions(3D) to restore the actual thing, and acquired the precious data. This is open to the public now on the homepage.



## Serials Protection activity of buried cultural properties

### Chapter 3 Trial excavation method ②

The confirmation of sites by the trial excavation is understood from the presence of the relic and the monument (artificial signs). We judge the excavation situation of earthenware; the clay image, natural stone and difference of the stone implement one to ascertain a trace of the processing. Additionally, the investigator examines the situation of the stratum.



## Reports

### Investigation of frame of the arithmetic (Sangaku)

The confirmation investigation of the management situation of city specification cultural "Frame of the arithmetic (Sangaku)" was done in the owner house in the Dai district in the beginning of February. Sangaku is wooden frame in which the problem of arithmetic was recorded.

This flame is derived from Daijima Kyubei who connect academic genealogy of Seki Takakazu. He dedicated the flame to Suwa Shrine in the Dai district in March, 1847. The state of conservation was excellent though weakening of the character of the Indian ink had been seen about the actual thing. The character of the Indian ink had thinned. However, it seems to be unquestionable for the state of conservation.

### Installation of Miyatsuka mounded tomb's explanation board

We set up the explanation board of the Miyatsuka mounded tomb of the national historical relic site in Hirose at the end of March. The Miyatsuka mounded tomb was specified for the cultural property in 1956. It is historic spot of the only country designated in Kumagaya city. This mounded tomb has dome shaped knoll on a square base that is unusual on a nationwide scale. To improve the concern for mounded tomb, we contemplate the design and the objection of the explanation board. Let's see this explanation board, and go to the Miyatsuka mounded tomb.



## Heritage Pilgrimage

### Negishi-family's terrace house gate (Negishike-Nagayamon)



City specification cultural property "Negishi-family's terrace house gate (Negishike - Nagayamon)" was architectural at the tempestuous period of the second half of the Tokugawa shogun ate restoration, and expanded. People of the Negishi family have carved both histories for this construction in a rapid modernization of Meiji Restoration. The Negishi family was the headman in the Kabutoyama village. They cause water transportation of Arakawa River and the industries, and is participating in "The principle of reverence for the Emperor" movement.

Mr. Negishi promotes repair work centering on the roof this year. We help to Mr. Negishi as it looking up at the guidance of Mr. Yokoyama's laboratory (Institute of Technologists) to preserve and advance the repair.

## Cultural Properties Column

### Encounter with ancient times 3—Otsuka mounded tomb

The Otsuka mounded tomb is circular burial mound. The size is 35m in diameter, and 3.5m in height. The stone chamber at the center of the mounded tomb started dropping the ceiling stone dangerously. In July, 1982 to correspond to this, we decided to move the ceiling stone to the safe place, and to excavate the stone chamber. This column shows the anecdote done to the excavation.

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