Kumagaya City KONAN Cultural Properties Center

329, Sendai, kumagaya, saitama, 360-0107 Japan http://www.kumagaya-bunkazai.jp/

#### Introduction

The Kumagaya City KONAN Cultural Properties Center has the basic concept of the theme of "making, seeing and touching". We are collecting, storing, investigating and researching "cultural assets" that have been passed down as cultural heritage in the city. We are promoting the utilization of these cultural assets and promoting the disclosure of many cultural resources.

"BUNKAZAI Information" is an information magazine that The newly launched introduces such activities. The purpose is to convey the importance of protecting cultural properties to many people through information magazines.



## **TOPICS**

# Municipal administration delivery course "touching real earthenware"

On October 16th, the staff member of the municipal Arakawa Children's Club held a municipal administration delivery course "Pottery Stoneware Course". Eleven children participated and experienced the history of Kumagaya.

In the course, we talked about the history of Kumagaya from the Paleolithic era to the Heian era, showing the earthenware and stoneware excavated during excavation and showing pictures. We are holding the course to learn about the ancient times of Kumagaya by bringing genuine excavated items. If you are interested, please contact us.



## Haiku poetry event at Seikeien-Introduction to haiku-

We held a total of six "Haiku Introductory Lectures" from October to November at the



city's designated cultural property, Scenic Garden (Kamakura Town). Mr. Isayama, chairman of the Kumagaya Haiku Federation, was instructor. Participants learned the basics of haiku and had a good time, such as holding a haiku meeting. The Seikeien was built at the end of the Edo period by the idea of Takei Tanjyo, who made great achievements in the industrial field of Kumagaya City. The strolling garden, the Tamanoike, and the three restored Japanese-style buildings give visitors a quiet time.



# City excavation information

#### Nishibeppu Sites "Ancient government office ruins found in Kumagaya"

Our research team excavated the ruins of the West Beppu area from May to June. In this area, in addition to the Nishi-Beppu archaeological site, there is an important archaeological site called the Nishi-Beppu archaeological complex, which consists of the Nishi-Beppu Abandoned Temple and the Nishi-Beppu Shrine.

In this survey, we found a huge excavated pillar building and ancient building traces from the Heian period (the latter half of the 9th century to the latter half of the 10th century) in a space divided by a double ditch with an earthwork. On June 27, We held a reseach information session for local residents.



#### Mae-Nakanishi Sites "Discovered many pit dwellings from the Yayoi period"

The excavation survey is being carried out at the Maenakanishi site in the Kamino district along with land readjustment projects. The research team conducted an excavation. For the sites of the Yayoi period, the following points have been found by previous surveys. The sites are bordered by the river called Koromogawa that meanders in the center of the region, and there are village traces such as pit dwellings on the north side, and graves such as a square gutter tomb on the south side.



#### Serials

### Protection activity of buried cultural properties

#### Chapter 1 Prospecting survey and range confirmation survey

In Kumagaya City, there are more than 1,100 developments and constructions a year. On the other hand, about 350 archaeological sites (reserved cultural property enclaves) are confirmed in the city. If the planned development site is a ruin, it is necessary to take measures to protect the buried cultural property. First of all, the person in charge of starting construction is required to submit a notification based on the Cultural Property Protection Law. After that, we will confirm the development contents and carry out "trial drilling" etc. to check the existence and depth of the ruins.



# Reports

## Special exhibition"My Town Kumagaya Site Tour"

# Theme Exhibition-Maruyama Site and Maruyama Burial Mounds-

In the Minowa area of Kumagaya City, many archaeological sites were distributed on the plateau overlooking Arakawa, but they have almost disappeared by around 1985 due to soil collection and factory expansion. The ruins in this Maruyama area have been excavated and investigated for ancient dwellings, including tombs from the Yayoi period to the Kofun period. In order to show these achievements, the Cultural Heritage Center holds a special exhibition in the lobby of the museum.



# Ancient human experience events

At the Cultral Properties Center, the annual summer vacation project "You are also an ancient person" was held 12 times from late July to mid August. This event provided an opportunity to think of ancient people, experience making magatama, making fire, and touching earthenware and stoneware. Every event we held was full and lively.



#### City designated cultural property confirmation survey

There are different types of cultural assets such as tangible cultural assets, intangible cultural assets, folk cultural assets, and memorials. (In addition, cultural landscape, traditional buildings, buried cultural properties, preservation technology). Of these cultural properties, the government (Nation/prefecture/municipalities) has designated and selected the most important ones, which are designated as protected cultural properties. Kumagaya City has a total of 250 cultural properties after being merged twice. This is an extremely large number even in Saitama prefecture. The person in charge is conducting a confirmation survey to know about these cultural properties.



## Cultural Properties Column

#### Encounter with ancient times 1 Glass beads in Ippongi Mae site

There was a burial facility for a rectangular grave in the early Kofun period at the Ippongi Mae site in Higashi Beppu. Beautiful blue glass beads were attached to the human bones that excavated from there. The column describes the findings. Many buried cultural properties and artifacts have been found in Kumagaya City. This series of columns will focus on the story of underground cultural properties.



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Kumagaya City KONAN Cultural Properties Center

(Board of Education Social Education Division Conservation of Cultural Properties Unit)

329, Sendai, kumagaya, saitama, 360-0107 Japan

TELL 048-536-5062 FAX 048-536-4575

Mail c-bunkazai@city.kumagaya.lg.jp

Homepage: [Cultural Properties of Kumagaya] http://www.kumagaya-bunkazai.jp/

[Kumagaya web museum] http://www.kumagaya-bunkazai.jp/museum/index.htm

: Translated by Yamashita Yuki

